## Transform Coding in Practice



## Last Lectures: Basic Concept Transform Coding

- Transform reduces linear dependencies (correlation) between samples before scalar quantization
- For correlated sources: Scalar quantization in transform domain is more efficient



## Encoder (block-wise)

$\Rightarrow$ Forward transform: u=A $\boldsymbol{s}$
$\Rightarrow$ Scalar quantization: $q_{k}=\alpha_{k}\left(u_{k}\right)$
$\Rightarrow$ Entropy coding:
$\boldsymbol{b}=\gamma\left(\left\{q_{k}\right\}\right)$

Decoder (block-wise)
$\Rightarrow$ Entropy decoding: $\quad\left\{q_{k}\right\}=\gamma^{-1}(\boldsymbol{b})$
$\Rightarrow$ Inverse quantization: $u_{k}^{\prime}=\beta_{k}\left(q_{k}\right)$
$\Rightarrow$ Inverse transform: $\boldsymbol{s}^{\prime}=\boldsymbol{A}^{-1} \cdot \boldsymbol{u}^{\prime}$

## Last Lectures: Orthogonal Block Transforms

- Transform matrix has property: $\boldsymbol{A}^{-1}=\boldsymbol{A}^{\mathrm{T}}$ (special case of unitary matrix: $\boldsymbol{A}^{-1}=\left(\boldsymbol{A}^{*}\right)^{\mathrm{T}}$ )

$$
\boldsymbol{A}=\left[\begin{array}{ccc}
\text { - } & \boldsymbol{b}_{0}- & b_{1}- \\
- & \boldsymbol{b}_{2}- \\
\vdots \\
- & \boldsymbol{b}_{N-1} & -
\end{array}\right] \quad \boldsymbol{A}^{-1}=\boldsymbol{A}^{\mathrm{T}}=\left[\begin{array}{cccc}
|| | & \mid \\
\boldsymbol{b}_{0} \boldsymbol{b}_{1} \boldsymbol{b}_{2} & \cdots & \boldsymbol{b}_{N-1} \\
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\end{array}\right]
$$

$\Rightarrow$ Basis vectors $\boldsymbol{b}_{k}$ (rows of $\boldsymbol{A}$, columns of $\boldsymbol{A}^{-1}=\boldsymbol{A}^{\mathrm{T}}$ ) form an orthonormal basis
$\rightarrow$ Geometric interpretation: Rotation (and potential reflection) in $N$-dimensional signal space

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## Why Orthogonal Transforms?

- Same MSE distortion in sample and transform space: $\left\|\boldsymbol{u}^{\prime}-\boldsymbol{u}\right\|_{2}^{2}=\left\|\boldsymbol{s}^{\prime}-\boldsymbol{s}\right\|_{2}^{2}$
$\Rightarrow$ Minimum MSE in signal space can be achieved by minimization of MSE for each individual transform coefficient


## Last Lectures: Bit Allocation and High-Rate Approximations

## Bit Allocation of Transform Coefficients

- Optimal bit allocation: Pareto condition

$$
\frac{\partial}{\partial R_{k}} D_{k}\left(R_{k}\right)=-\lambda=\text { const } \quad \Longrightarrow \quad \text { high rates: } \quad D_{k}\left(R_{k}\right)=\text { const }
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## High-Rate Approximation

- High-rate distortion rate function for transform coding with optimal bit allocation

$$
D(R)=\tilde{\varepsilon}^{2} \cdot \tilde{\sigma}^{2} \cdot 2^{-2 R} \quad \text { with } \quad \tilde{\varepsilon}^{2}=\left(\prod_{k} \varepsilon_{k}^{2}\right)^{\frac{1}{N}}, \quad \tilde{\sigma}^{2}=\left(\prod_{k} \sigma_{k}^{2}\right)^{\frac{1}{N}}
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$$

- High-rate transform coding gain $G_{T}$ and energy compaction measure $G_{E C}$

$$
G_{T}=\frac{D_{S Q}(R)}{D_{T C}(R)}=\frac{\varepsilon_{S}^{2} \cdot \sigma_{S}^{2}}{\tilde{\varepsilon}^{2} \cdot \tilde{\sigma}^{2}}, \quad \quad G_{E C}=\frac{\sigma_{S}^{2}}{\tilde{\sigma}^{2}}=\frac{\frac{1}{N} \sum_{k=0}^{N-1} \sigma_{k}^{2}}{\sqrt[N]{\prod_{k=0}^{N-1} \sigma_{k}^{2}}}
$$

## Last Lectures: Karhunen Loève Transform (KLT)

- Design criterion: Orthogonal transform $\boldsymbol{A}$ that yields uncorrelated transform coefficients

$$
\boldsymbol{C}_{U U}=\boldsymbol{A} \cdot \boldsymbol{C}_{S S} \cdot \boldsymbol{A}^{\mathrm{T}}=\left[\begin{array}{cccc}
\sigma_{0}^{2} & 0 & \cdots & 0 \\
0 & \sigma_{1}^{2} & \cdots & 0 \\
\vdots & \vdots & \ddots & \vdots \\
0 & 0 & \cdots & \sigma_{N-1}^{2}
\end{array}\right] \quad \Longrightarrow \quad \boldsymbol{C}_{S S} \cdot \boldsymbol{b}_{k}=\sigma_{k}^{2} \cdot \boldsymbol{b}_{k}
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$\Rightarrow$ Eigenvector equation for all basis vectors $\boldsymbol{b}_{k}$ (rows of transform matrix $\boldsymbol{A}$ )
$\Rightarrow$ Rows of KLT matrix $\boldsymbol{A}$ are the unit-norm eigenvectors of $\boldsymbol{C}_{S S}$
$\Rightarrow$ Transform coefficient variances $\sigma_{k}^{2}$ are the eigenvalues of $\boldsymbol{C}_{S S}$

$$
\boldsymbol{A}=\left[\begin{array}{c}
-\boldsymbol{b}_{0}- \\
- \\
\boldsymbol{b}_{1}- \\
\vdots \\
-\boldsymbol{b}_{N-1}-
\end{array}\right] \quad \boldsymbol{C}_{U U}=\left[\begin{array}{cccc}
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## Last Lectures: Maximum Energy Compaction and Optimality

## High-Rate Approximation for KLT and Gauss-Markov

- High-rate operational distortion-rate function

$$
D_{N}(R)=\varepsilon^{2} \cdot \sigma_{S}^{2} \cdot\left(1-\varrho^{2}\right)^{\frac{N-1}{N}} \cdot 2^{-2 R}
$$

$\Rightarrow$ High-rate transform coding gain: Increases with transform size $N$

$$
G_{T}^{N}=G_{E C}^{N}=\left(1-\varrho^{2}\right)^{\frac{1-N}{N}} \quad \Longrightarrow \quad G_{T}^{\infty}=\frac{1}{1-\varrho^{2}}
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$\rightarrow$ For $N \rightarrow \infty$, gap to fundamental lower bound reduces to space-filling gain ( 1.53 dB )

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## On Optimality of KLT

- KLT yields uncorrelated transform coefficients and maximizes energy compaction $G_{E C}$
$\rightarrow$ KLT is the optimal transform for stationary Gaussian sources
■ Other sources: Optimal transform is hard to find (iterative algorithm)


## Transform Selection in Practice

## Optimal Unitary Transform

■ Stationary Gaussian sources: KLT
■ General sources: Not straightforward to determine (typically KLT close to optimal)
$\rightarrow$ Signal dependent (may change due to signal instationarities)

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## Signal-Independent Transforms

- Choose transform that provides good performance for variety of signals


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## Signal-Independent Transforms

■ Choose transform that provides good performance for variety of signals
$\rightarrow$ Not optimal, but often close to optimal for typical signal
$\rightarrow$ Most often used design in practice

## Walsh-Hadamard Transform

- For transform sizes $N$ that are positive integer powers of 2

$$
\boldsymbol{A}_{N}=\frac{1}{\sqrt{2}}\left[\begin{array}{rr}
\boldsymbol{A}_{N / 2} & \boldsymbol{A}_{N / 2} \\
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- Examples: Transform matrices for $N=2, N=4$, and $N=8$

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1 & -1 & 1 & -1 \\
1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1
\end{array}\right] \quad \boldsymbol{A}_{8}=\frac{1}{\sqrt{8}}\left[\begin{array}{rrrrrrrr}
1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\
1 & -1 & 1 & -1 & 1 & -1 & 1 & -1 \\
1 & 1 & -1 & -1 & 1 & 1 & -1 & -1 \\
1 & -1 & -1 & 1 & 1 & -1 & -1 & 1 \\
1 & 1 & 1 & 1 & -1 & -1 & -1 & -1 \\
1 & -1 & 1 & -1 & -1 & 1 & -1 & 1 \\
1 & 1 & -1 & -1 & -1 & -1 & 1 & 1 \\
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\end{aligned}
$$

$\Rightarrow$ Very simple orthogonal transform (only additions, subtractions, and final scaling)

## Basis Functions of the WHT (Example for $N=8$ )



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Media coding: Walsh-Hadamard transform with strong quantization
$\Rightarrow$ Piece-wise constant basis vectors yield subjectively disturbing artifacts

## The Fourier Transform

- Fundamental transform used in mathematics, physics, signal processing, communications, ...


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- Integral transform representing signal as integral of frequency components


## Discrete Version of the Fourier Transform

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- Integral transform representing signal as integral of frequency components
- Forward and inverse transform are given by

$$
X(f)=\mathcal{F}\{x(t)\}=\int_{-\infty}^{\infty} x(t) \cdot e^{-2 \pi \mathrm{i} f t} \mathrm{~d} t \quad x(t)=\mathcal{F}^{-1}\{x(t)\}=\int_{-\infty}^{\infty} x(f) \cdot e^{2 \pi \mathrm{i} f t} \mathrm{~d} f
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$\Rightarrow$ Basis functions are complex exponentials $b_{f}(t)=e^{2 \pi \mathrm{i} f t}$

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## Discrete Version of the Fourier Transform

- Fourier transform for finite discrete signals
- Could also be useful for coding of discrete signals
- Can be derived using sampling and windowing


## Important Properties of the Fourier Transform

- Linearity:

$$
\mathcal{F}\{a \cdot h(t)+b \cdot g(t)\}=a \cdot H(f)+b \cdot G(f)
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- Scaling:
- Translation:
- Duality:

$$
\mathcal{F}\{H(t)\}=h(-f)
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- Duality:
- Convolution: $\quad \mathcal{F}\{h(t) * g(t)\}=\mathcal{F}\left\{\int_{-\infty}^{\infty} g(\tau) h(t-\tau) \mathrm{d} \tau\right\}=H(f) \cdot G(f)$
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- Multiplication:

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## The Dirac Delta Function

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- Not a function in traditional sense $\boldsymbol{\rightarrow}$ Dirac delta distribution
- Can be thought of function with the following properties

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- Sifting:

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## The Dirac Delta Function

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- Not a function in traditional sense $\boldsymbol{\rightarrow}$ Dirac delta distribution
- Can be thought of function with the following properties

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## Selected Fourier Transform Pairs



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Dirac comb


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$\rightarrow$ Unitary transform that produces complex transform coefficients
$\rightarrow$ Basis vectors are sampled complex exponentials

## Complex Basis Functions of the DFT (Example for $N=8$ )

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- Symmetry of complex coefficients

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- Fast algorithm:

Fast Fourier transform (FFT)

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$\rightarrow$ Strong quantization yields significant high-frequency artefacts

## Overcome DFT Disadvantage: Discrete Cosine Transform



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- Introduce mirror symmetry (different possibilities)
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$\Rightarrow$ No discontinuities in periodic signal extension
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## Discrete Sine Transforms (DSTs)

- Introduce anti-symmetry around zero and apply DFT of larger size
$\rightarrow$ Real cosine terms get eliminated
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- Similarly as for DCT: 8 possibilities (DST-I to DST-VIII)


## The Discrete Cosine Transform (DCT) Family




## The Discrete Sine Transform (DST) Family



## Derivation of the Discrete Cosine Transform of Type II (DCT-II)



Signal for applying the DFT

- Given: Discrete signal $s[n]$ of size $N$ (i.e., $0 \leq n<N$ )


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$\rightarrow$ Apply DFT of size $2 N$ to new signal $s^{+}[n]$

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$$
=\frac{1}{\sqrt{2 N}} \sum_{m=0}^{2 N-1} s^{+}\left[m+\frac{1}{2}\right] \cdot e^{-\mathrm{i} \frac{\pi k}{N}\left(m+\frac{1}{2}\right)}
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& =\frac{1}{\sqrt{2 N}}\left(\sum_{n=0}^{N-1} s[n] \cdot e^{-\mathrm{i} \frac{\pi k}{N}\left(n+\frac{1}{2}\right)}+\sum_{m=N}^{2 N-1} s[2 N-m-1] \cdot e^{-\mathrm{i} \frac{\pi k}{N}\left(m+\frac{1}{2}\right)}\right)
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$$

$$
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- Continue derivation

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\end{aligned}
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$\rightarrow$ DFT of extended signal

$$
u^{+}[k]=\sqrt{\frac{2}{N}} \cdot \sum_{n=0}^{N-1} s[n] \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right)
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- DFT of extended signal ( 2 N real samples) has 2 N real transform coefficients

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2 Basis functions of derived transform are orthogonal to each other, but don't have the same norm
$\Rightarrow$ Introduce factors $\alpha_{k}$ so that transform matrix becomes orthogonal

$$
k=0, \ldots, N-1: \quad u[k]=\alpha_{k} \cdot \sum_{n=0}^{N-1} s[n] \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right)
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## Specification of DCT-II

- Forward transform (DCT-II) and inverse transform (IDCT-II) are given by

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u[k]=\alpha_{k} \sum_{n=0}^{N-1} s[n] \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right) \quad \text { and } \quad s[n]=\sum_{k=0}^{N-1} \alpha_{k} \cdot u[k] \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right)
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- The orthogonal transform matrix $\boldsymbol{A}=\left\{a_{k n}\right\}$ has the elements

$$
a_{k n}=\alpha_{k} \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right)
$$

## Comparions of DFT and DCT-II Basis Functions (Example for $N=8$ )

$$
\text { DFT: } \quad \boldsymbol{b}_{k}[n]=\frac{1}{\sqrt{N}} e^{\mathrm{i} \frac{2 \pi k}{N} n}=\boldsymbol{r}_{k}[n]+\mathrm{i} \cdot \boldsymbol{i}_{k}[n]
$$

DCT-II: $\quad \boldsymbol{b}_{k}[n]=\alpha_{k} \cdot \cos \left(\frac{\pi}{N} k\left(n+\frac{1}{2}\right)\right)$


# Image \& Video Coding: 2D Transforms 

## Separable Transforms

- Successive 1D transforms of rows and columns of image block


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$\Rightarrow$ Separable forward and inverse transforms

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\boldsymbol{u}=\boldsymbol{A} \cdot \boldsymbol{s} \cdot \boldsymbol{B}^{\mathrm{T}} \quad \text { and } \quad \boldsymbol{s}=\boldsymbol{A}^{\mathrm{T}} \cdot \boldsymbol{u} \cdot \boldsymbol{B}
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with $s-N \times M$ block of image samples
A $-N \times N$ transform matrix (typically DCT-II)
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## Great practical importance:

- Two matrix multiplications of size $N \times N$ instead of one multiplication of a vector of size $1 \times N^{2}$ with a matrix of size $N^{2} \times N^{2}$
$\Rightarrow$ Complexity reduction from $\mathcal{O}\left(N^{4}\right)$ to $\mathcal{O}\left(N^{3}\right)$ [also fast algorithms for DCT-II]

Example: Basis Images of Separable $8 \times 8$ DCT-II


## Example: Separable DCT-II for $8 \times 8$ Image Block

Forward transform for $8 \times 8$ block of samples: $\boldsymbol{u}=\boldsymbol{A} \cdot \boldsymbol{s} \cdot \boldsymbol{A}^{\mathrm{T}}$

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1 Horizontal DCT of input block: $\quad \boldsymbol{u}^{*}=\boldsymbol{s} \cdot \boldsymbol{A}^{\mathrm{T}}$

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■ New standardization project H.266/VVC (from $4 \times 4$ to $64 \times 64$, including non-square blocks)

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- Better coding efficiency: Adaptive arithmetic coding


## Bit Allocation in Practice (for Uniform Reconstruction Quantizers)

- Remember: Optimal bit allocation: Pareto condition

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$\Rightarrow$ In practice, (nearly) optimal bit allocation is typically achieved by using the same quantization step size $\Delta$ for all transform coefficients

## Color Transform for Image \& Video Coding

## RGB



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## Color Transform for Compression

- Many versions (also depends on RGB color space)


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$\rightarrow$ Example: $\mathrm{RGB} \rightarrow \mathrm{YCbCr}$ transform used in JPEG

$$
\begin{aligned}
{\left[\begin{array}{l}
\mathrm{Y} \\
\mathrm{Cb}-128 \\
\mathrm{Cr}-128
\end{array}\right] } & =\left[\begin{array}{rrr}
0.2990 & 0.5870 & 0.1140 \\
-0.1687 & -0.3313 & 0.5000 \\
0.5000 & -0.4187 & -0.0813
\end{array}\right] \cdot\left[\begin{array}{l}
\mathrm{R} \\
\mathrm{G} \\
\mathrm{~B}
\end{array}\right] \\
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$$

## Color Transform for Image \& Video Coding

RGB


## Color Transform for Compression

- Many versions (also depends on RGB color space)
$\rightarrow$ Example: $\mathrm{RGB} \rightarrow \mathrm{YCbCr}$ transform used in JPEG

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$$

Energy Compaction for Example Image

$$
\begin{aligned}
\sigma_{\mathrm{R}}^{2} & =3862.28 \\
\sigma_{\mathrm{G}}^{2} & =4250.44 \\
\sigma_{\mathrm{B}}^{2} & =5869.39
\end{aligned} \quad \Rightarrow \quad \begin{aligned}
\sigma_{\mathrm{Y}}^{2} & =3099.67 \\
\sigma_{\mathrm{Cb}}^{2} & =83.94 \\
\sigma_{\mathrm{Cr}}^{2} & =70.10
\end{aligned}
$$




## The YCbCr Chroma Sampling Format



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- Human being are less sensitive to color differences (at same luminance)



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RGB


YCbCr 4:4:4


YCbCr 4:2:0

most common format in
image coding

## The Image Compression Standard JPEG

- Partition color components ( $\mathrm{Y}, \mathrm{Cb}, \mathrm{Cr}$ ) into blocks of $8 \times 8$ samples

Cb



## Cr <br> 

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Cb


- Transform coding of $8 \times 8$ blocks of samples



## JPEG: Transform of Sample Blocks

- Separable DCT-II of size $8 \times 8$ (fast implementation possible)


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rec. transform coeffs.


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## JPEG: Transform of Sample Blocks

- Separable DCT-II of size $8 \times 8$ (fast implementation possible)
- Forward transform (in encoder)

- Inverse transform (in decoder)

reconstructed block

rec. transform coeffs.
$\Rightarrow$ Effect of transform: Compaction of signal energy (for typical blocks)


## JPEG: Quantization



## Uniform Reconstruction Quantizers

- Equally spaced reconstruction levels (indicated by step size $\Delta$ )
- Simple decoder mapping

$$
t^{\prime}=\Delta \cdot q
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$\Rightarrow$ Quantization step size $\Delta$ determines tradeoff between quality and bit rate


## JPEG: Entropy Coding

1 Scanning of Quantization indexes

- Convert matrix of quantization indexes into sequence


## JPEG: Entropy Coding

| 0.242 | 0.108 | 0.053 | 0.009 |
| :--- | :--- | :--- | :--- |
| 0.105 | 0.053 | 0.022 | 0.002 |
| 0.046 | 0.017 | 0.006 | 0.001 |
| 0.009 | 0.002 | 0.001 | 0.000 |

probabilities $P\left(q_{k} \neq 0\right)$

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zig-zag scan (JPEG)

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JPEG: Run-Level Coding (V2V code)

- Map sequence a symbols (transform coefficients) into (run,level) pairs, including a special end-of-block (eob) symbol
level: value of next non-zero symbol
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$\rightarrow$ Assign codewords to (run,level) pairs (including eob symbol)
- Example: $\quad 64$ symbols: 53000101001000000000 ... (run,level) pairs: $\quad(0,5)(0,3)(3,1)(1,1)(2,1)(e o b)$


## JPEG Compression Example

Original Image ( $960 \times 720$ image points, RGB: 2 MByte)


100 \%

## JPEG Compression Example

Lossy Compressed: JPEG (Quality 94)


### 18.60 \%



## JPEG Compression Example

Lossy Compressed: JPEG (Quality 66)

3.88 \%


## JPEG Compression Example

Lossy Compressed: JPEG (Quality 27)

1.85 \%


## JPEG Compression Example

Lossy Compressed: JPEG (Quality 6)

0.49 \%


# Audio Compression Example: MPEG-2 Advanced Audio Coding (AAC) 

Main Component: Transform Coding of Sample Blocks

- Transform: Modified DCT for overlapping blocks

■ Quantization: Scalar quantization with psycho-acoustic model

- Entropy Coding: Variant of Huffman coding


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- Audio signal is coded based on overlapping blocks of samples
- Transform: Modified discrete cosine transform (MDCT)


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- Scalar quantization of transform coefficients (spectral coefficients)
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## Entropy Coding of Quantization Indexes

- Grouping and interleaving
- Huffman coding for tuples of $n$ quantization indexes ( $n$ is variable)


## Modified Discrete Cosine Transform (MDCT)

## Forward Transform (MDCT)

- The forward transform maps $2 N$ samples to $N$ transform coefficients

$$
u[k]=\frac{1}{\sqrt{N}} \sum_{n=0}^{2 N-1} s[n] \cdot \cos \left(\frac{\pi}{N}\left(n+\frac{N+1}{2}\right)\left(k+\frac{1}{2}\right)\right)
$$

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- The inverse transform maps $N$ transform coefficients to $2 N$ samples

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x[n]=\frac{1}{\sqrt{N}} \sum_{k=0}^{N-1} u[k] \cdot \cos \left(\frac{\pi}{N}\left(n+\frac{N+1}{2}\right)\left(k+\frac{1}{2}\right)\right)
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$$

## Perfect Reconstruction

- Neighboring blocks of samples $s[n]$ overlap by $50 \%$ (at each side)
- Perfect reconstruction of $s[n]$ is achieved by adding the inverse transformed blocks $x[n]$
$\Rightarrow$ Property of time-domain aliasing cancellation


## Summary of Lecture

## Signal-Independent Transforms

- Walsh-Hadamard Transform (WHT): Perceptual disturbing artefacts
- Discrete Fourier Transform (DFT): Problem due to implicit periodic signal extension
- Discrete Trigonometric Transforms: Family of Sine and Cosine transforms


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## Discrete Cosine Transform of Type II (DCT-II)

■ DFT of mirrored signal with half-sample symmetry at both sides

- Reduced blocking artifacts compared to DFT
- Good approximation of KLT for highly-correlated signals


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## Transform Coding in Practice

- Color transforms in image and video coding: RGB to YCbCr conversion
- JPEG image compression: 2D DCT-II + URQ + Run-level coding
- AAC audio compression: MDCT for overlapped blocks + scalar quantization + Huffman coding


## Exercise 1: Correlation of Transform Coefficients

Given is a zero-mean $\operatorname{AR}(1)$ sources with a variance $\sigma^{2}$ and a correlation coefficient $\varrho=0.9$
Consider transform coding of blocks of 2 samples using the transform

$$
\left[\begin{array}{l}
u_{k, 0} \\
u_{k, 1}
\end{array}\right]=\frac{1}{\sqrt{2}}\left[\begin{array}{rr}
1 & 1 \\
-1 & 1
\end{array}\right] \cdot\left[\begin{array}{l}
s_{2 k} \\
s_{2 k+1}
\end{array}\right]
$$

where $k$ represents the index of the transform block

- Determine the following variances and covariances of the transform coefficients (inside a block and between neighbouring blocks):

$$
\begin{aligned}
\mathrm{E}\left\{U_{k, 0}^{2}\right\} & =? \\
\mathrm{E}\left\{U_{k, 1}^{2}\right\} & =? \\
\mathrm{E}\left\{U_{k, 0} U_{k, 1}\right\} & =?
\end{aligned}
$$

$$
\begin{aligned}
& \mathrm{E}\left\{U_{k, 0} U_{k+1,0}\right\}=? \\
& \mathrm{E}\left\{U_{k, 1} U_{k+1,1}\right\}=? \\
& \mathrm{E}\left\{U_{k, 0} U_{k+1,1}\right\}=?
\end{aligned}
$$

- Is it worth to exploit the correlations between the transform coefficients of neighboring block (e.g., for typical correlation factors of $\varrho \approx 0.9$ ) ?


## Exercise 2: First Version of Lossy Image Codec (Implementation)

## Implement a first lossy image codec for PPM images:

1 Use the source code of last weeks exercise as basis (see KVV)
2 Add some variant of entropy coding for the quantization indexes, for example:

- Simple Rice coding or Exp-Golomb coding (see lossless codec example in KVV)
- Adaptive binary arithmetic coding using a unary binarization (see lossless coding example in KVV)
- ...

3 Implement an encoder that converts a PPM image into a bitstream file
4 Implement a corresponding decoder that converts a bitstream file into a PPM image
5 Test your encoder with some example images and multiple quantization step sizes
6 (Optional) Try to improve your codec by using the YCbCr color format

- Implement an RBG-to-YCbCr transform before the actual encoding
- Implement the inverse YCbCr-to-RGB transform after the actual decoding
- Possible extension: Sub-sampling of chroma components

