



# Outline

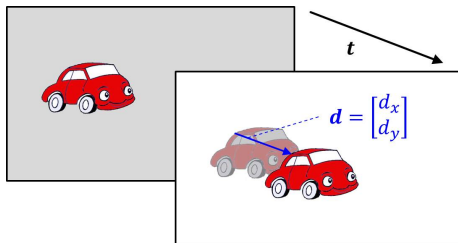
## Part I: Source Coding Fundamentals

- Probability, Random Variables and Random Processes
- Lossless Source Coding
- Rate-Distortion Theory
- Quantization
- Predictive Coding
- Transform Coding

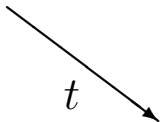
## Part II: Application in Image and Video Coding

- Still Image Coding / Intra-Picture Coding
- **Hybrid Video Coding (From MPEG-2 Video to H.265/HEVC)**
  - Motion-compensated Prediction & Hybrid Video Coding
  - Encoder Control
  - Video Coding Standards

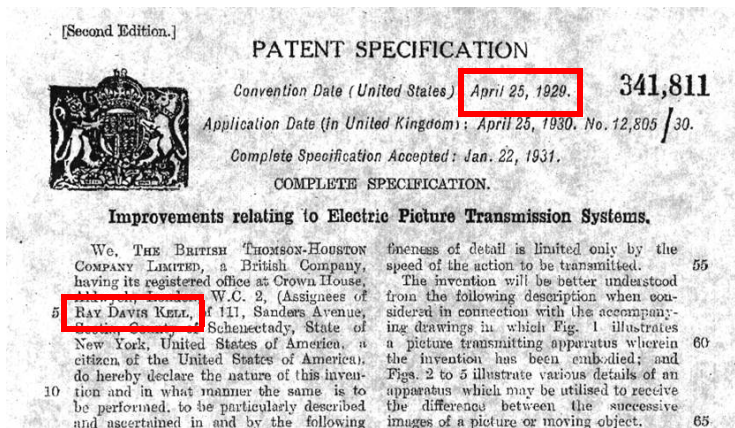
# Motion-Compensated Prediction and Hybrid Video Coding



# Similarities between Successive Pictures in a Video Sequence

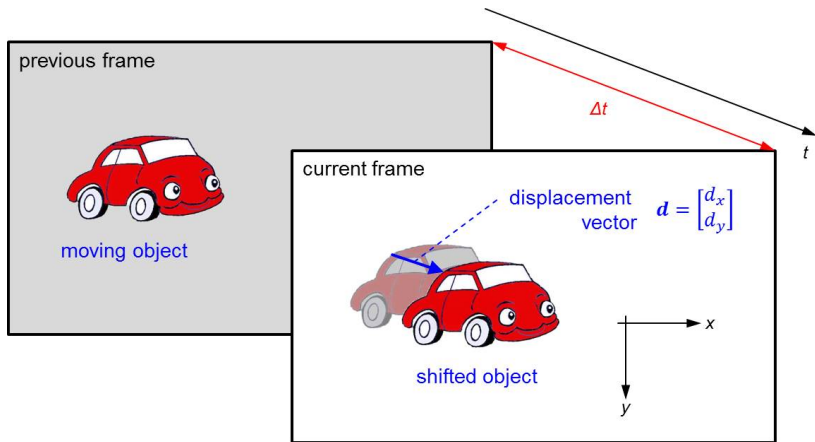


# General Idea of Hybrid Video Coding



“It has been customary in the past to transmit successive complete images of the transmitted picture. [...] In accordance with this invention, this difficulty is avoided by transmitting only the difference between successive images of the object.”

# Principle of Motion-Compensated Prediction



Prediction for luma signal  $s[x, y, t]$  within the moving object:

$$\hat{s}[x, y, t] = s'(x - d_x, y - d_y, t - \Delta t) \quad (612)$$

# Motion-Compensated Hybrid Video Coding

## Hybrid video coding

- Combination of two techniques:
  - Motion-compensated prediction
  - Transform coding of prediction error
- All ITU-T and ISO/IEC video coding standards follow that principle

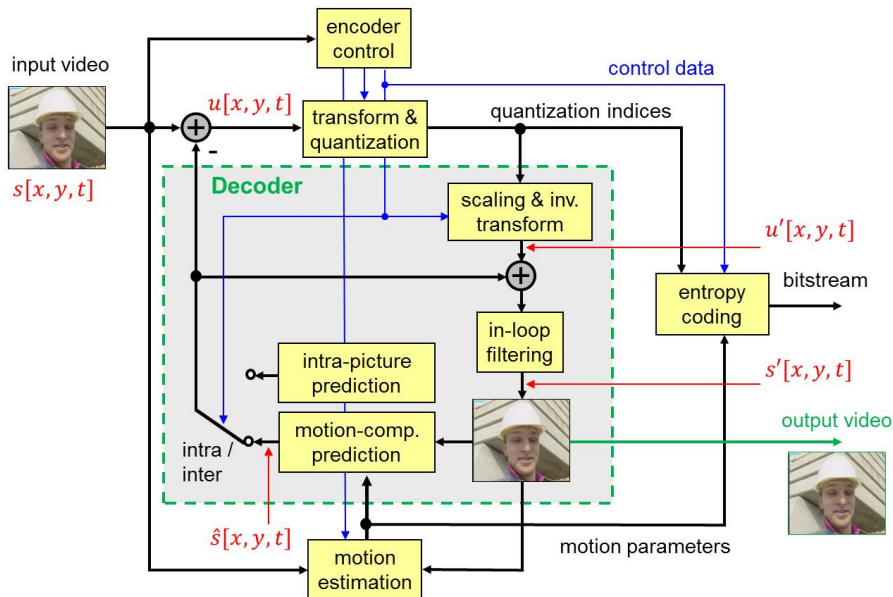
## Motion-compensated prediction

- Key technique for video coding
- Substantial bit rate reduction compared to intra-picture coding

## Practical hybrid video coding

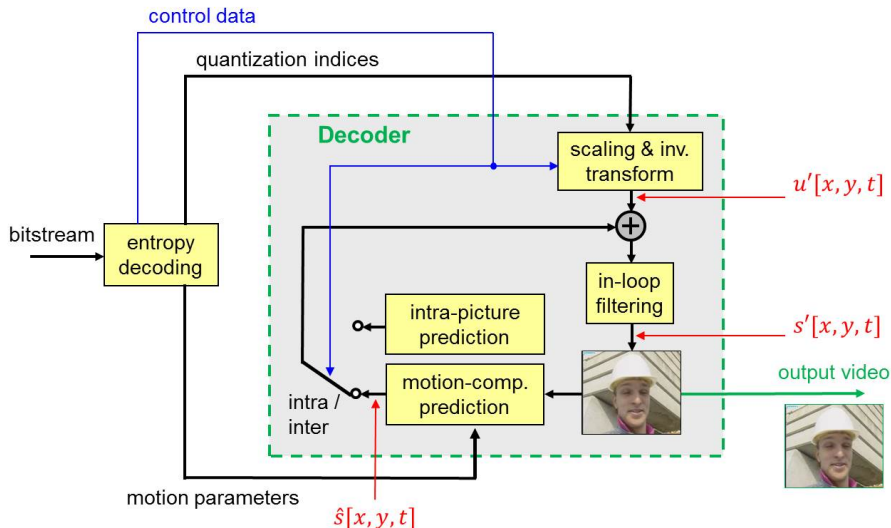
- Not all parts of a picture can be efficiently predicted from a reference picture
  - Not all changes between pictures are caused by motion
  - Some parts can be occluded in reference picture
  - Complicated motion cannot be well compensated by used motion model
- For some parts, motion-compensated prediction could reduce coding efficiency
- Practical hybrid video coders allow to switch between motion-compensated prediction and intra-picture prediction

# Structure of a Motion-Compensated Hybrid Video Encoder





# Structure of a Motion-Compensated Hybrid Video Decoder



## Example for Motion-Compensated Prediction

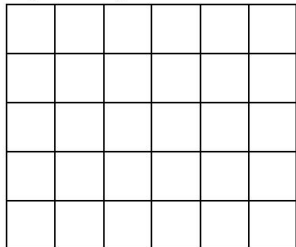
previous rec. frame  $s'[x, y, t - 1]$



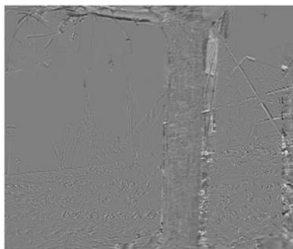
current frame  $s[x, y, t]$



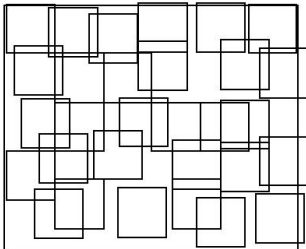
partitioning of current frame



prediction signal  $\hat{s}[x, y, t]$   
with motion vectors



prediction error signal  
 $u[x, y, t] = s[x, y, t] - \hat{s}[x, y, t]$



location of reference blocks  
in previous frame

# Design of Motion-Compensated Hybrid Codecs

## Accuracy of motion parameters

- Full-sample or sub-sample accurate motion vectors (or motion parameters)
- For sub-sample accuracy, an interpolation filter is required

## Motion models for describing the motion inside a region

- Simplest model: Translational motion  $\implies$  Used in all video coding standards
- Higher-order parametric motion models (e.g., affine motion model)

## Selection of regions with constant motion (using same motion model)

- In principle, regions can have arbitrary shape  $\implies$  Need to transmit partitioning
- In today's coding standards: Square or rectangular blocks (fixed or variable size)

## Selection of reference picture

- Always use previously coded/decoded picture
- Select one picture out of a set of previously coded/decoded pictures

## Number of motion hypotheses

- Predict a region in a current frame using a single motion hypothesis, i.e., one reference picture with one motion vector (or motion parameter set)
- Weighted prediction of multiple motion hypotheses

# Theoretical Performance Analysis of Hybrid Video Coding

## Goal of analysis

- Approximate analysis of efficiency of motion-compensated video coding
- Approximate analysis of impact of displacement vector accuracy

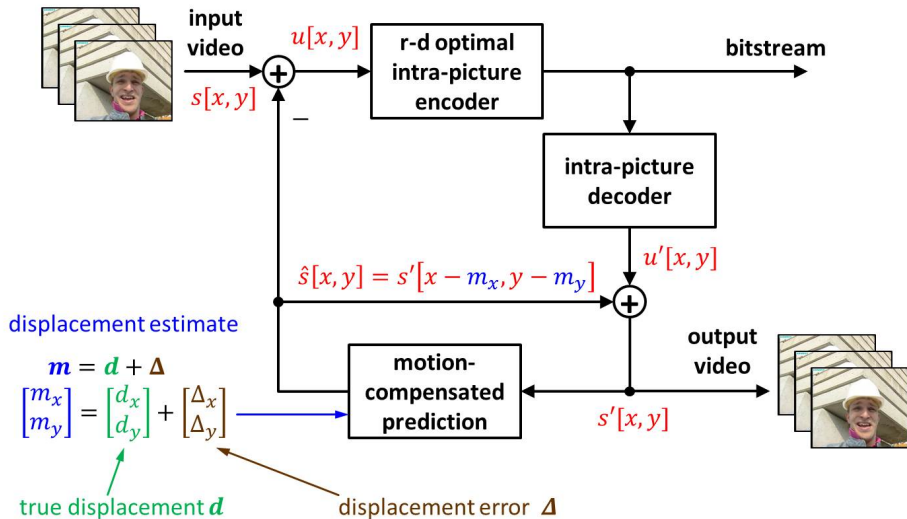
## Models for performance analysis

- Very simple signal model
- Consider coding at high bit rates
- Assume r-d optimal intra-picture coding using Gaussian model
- No consideration of bit rate for motion parameters

## Further reading (papers include extended models)

- [1] B. Girod, "The Efficiency of Motion-Compensating Prediction for Hybrid Coding of Video Sequences," *IEEE Journal on Selected Areas in Communications*, vol. SAC-5, no. 7, pp. 1140-1154, Aug. 1987.
- [2] B. Girod, "Motion-Compensating Prediction with Fractional-Pel Accuracy," *IEEE Trans. on Communications*, vol. 41, no. 4, pp. 604-612, Apr. 1993.
- [3] B. Girod, "Efficiency Analysis of Multihypothesis Motion-Compensated Prediction for Video Coding," *IEEE Trans. on Image Processing*, vol. 9, no. 2, pp. 173-183, Feb. 2000.

# Model for Performance Analysis of Hybrid Video Coding



# Model for Temporal Dependencies in Video Sequences

## Continuous signal model

- Displaced signal with additive white noise

$$s_t(x, y) = s_{t-1}(x - d_x, y - d_y) + n^*(x, y)$$

- Motion-compensated prediction

$$\hat{s}_t(x, y) = s'_{t-1}(x - m_x, y - m_y)$$

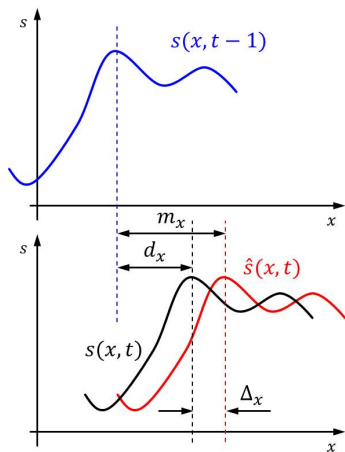
- High-rate approx.:  $s'_{t-1}(x, y) = s_{t-1}(x, y)$

$$\begin{aligned}\hat{s}_t(x, y) &= s_{t-1}(x - d_x - \Delta_x, y - d_y - \Delta_y) \\ &= s_t(x - \Delta_x, y - \Delta_y) - n(x, y)\end{aligned}$$

with  $n(x, y) = n^*(x - \Delta_x, y - \Delta_y)$  being the shifted noise term (same statistical properties)

- Resulting prediction error signal for current frame (omitting time index  $t$ )

$$\begin{aligned}u(x, y) &= s(x, y) - \hat{s}(x, y) = s(x, y) - s(x - \Delta_x, y - \Delta_y) + n(x, y) \\ &= s(x, y) * (\delta(x, y) - \delta(x - \Delta_x, y - \Delta_y)) + n(x, y)\end{aligned}\quad (613)$$



## Approximation of Rate-Distortion Functions

Gaussian model for signal  $s(x, y)$  and prediction error  $u(x, y)$

- Signal  $s(x, y)$ : Gaussian model provides reasonable approximation
- Prediction error  $u(x, y)$ : Gaussian model provides upper bound for r-d function
- Remember: Rate-distortion function  $R(D)$  for 1-d Gaussian process  $s(x)$  with power spectral density  $\Phi_{ss}(\omega)$  is given by parametric formulation

$$D(\theta) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \min(\theta, \Phi_{ss}(\omega)) \, d\omega \quad (614)$$

$$R(\theta) = \frac{1}{2\pi} \int_{-\pi}^{\pi} \max\left(0, \frac{1}{2} \log_2 \frac{\Phi_{ss}(\omega)}{\theta}\right) \, d\omega \quad (615)$$

- Extension to 2-d signal  $s(x, y)$  with power spectral density  $\Phi_{ss}(\omega_x, \omega_y)$

$$D(\theta) = \frac{1}{4\pi^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} \min(\theta, \Phi_{ss}(\omega_x, \omega_y)) \, d\omega_x \, d\omega_y \quad (616)$$

$$R(\theta) = \frac{1}{4\pi^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} \max\left(0, \frac{1}{2} \log_2 \frac{\Phi_{ss}(\omega_x, \omega_y)}{\theta}\right) \, d\omega_x \, d\omega_y \quad (617)$$

## Conditional Power Spectral Density of Prediction Error

Power spectral density for given displacement error  $\Delta = [\Delta_x, \Delta_y]^T$

- Prediction error signal

$$\begin{aligned} u(x, y) &= s(x, y) * (\delta(x, y) - \delta(x - \Delta_x, y - \Delta_y)) + n(x, y) \\ &= s(x, y) * f(x, y) + n(x, y) = v(x, y) + n(x, y) \end{aligned} \quad (618)$$

- Use vector notation  $\omega = [\omega_x, \omega_y]^T$  and  $\Delta = [\Delta_x, \Delta_y]^T$
- Power spectral density  $\Phi_{uu}(\omega | \Delta)$  for given displacement error  $\Delta$

$$\begin{aligned} \Phi_{uu}(\omega | \Delta) &= \Phi_{vv}(\omega | \Delta) + \Phi_{nn}(\omega) \\ &= \Phi_{ss}(\omega) \cdot F(\omega) \cdot F^*(\omega) + \Phi_{nn}(\omega) \\ &= \Phi_{ss}(\omega) \cdot \left(1 - e^{-j\omega\Delta^T}\right) \left(1 - e^{j\omega\Delta^T}\right) + \Phi_{nn}(\omega) \\ &= 2 \cdot \Phi_{ss}(\omega) \cdot \left(1 - \frac{e^{-j\omega\Delta^T} + e^{j\omega\Delta^T}}{2}\right) + \Phi_{nn}(\omega) \\ &= 2 \cdot \Phi_{ss}(\omega) \cdot (1 - \cos(\omega\Delta)) + \Phi_{nn}(\omega) \\ &= 2 \cdot \Phi_{ss}(\omega) \cdot \left(1 - \Re\left\{e^{-j\omega\Delta}\right\}\right) + \Phi_{nn}(\omega) \end{aligned} \quad (619)$$



## Power Spectral Density of Prediction Error

Power spectral density  $\Phi_{uu}(\omega)$  depends on displacement error pdf

- Power spectral density  $\Phi_{uu}(\omega)$  of prediction error

$$\begin{aligned}
 \Phi_{uu}(\omega) &= E\{\Phi_{uu}(\omega | \Delta)\} \\
 &= 2 \cdot \Phi_{ss}(\omega) \cdot \left(1 - \Re\left\{E\left\{e^{-j\omega\Delta}\right\}\right\}\right) + \Phi_{nn}(\omega) \\
 &= 2 \cdot \Phi_{ss}(\omega) \cdot (1 - \Re\{P(\omega)\}) + \Phi_{nn}(\omega)
 \end{aligned} \tag{620}$$

- The spectrum  $P(\omega)$  is the Fourier transform of the probability density function  $f_{\Delta}(\Delta)$  for the displacement error

$$\begin{aligned}
 P(\omega) &= E\left\{e^{-j\omega\Delta}\right\} \\
 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f_{\Delta}(\Delta) e^{-j\omega\Delta} d\Delta \\
 &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f_{\Delta}(\Delta_x, \Delta_y) e^{-j(\omega_x\Delta_x + \omega_y\Delta_y)} d\Delta_x d\Delta_y
 \end{aligned} \tag{621}$$

## Model for Distribution of Displacement Error

Motion estimate with given maximum accuracy

- Maximum displacement error is given by motion vector accuracy

$$\Delta_{\max} = 2^{-(1+\beta)} \quad (622)$$

with  $\beta = 0$  : Integer-sample accurate motion vectors  
 $\beta = 1$  : Half-sample accurate motion vectors  
 $\beta = 2$  : Quarter-sample accurate motion vectors

- Displacement error components are uniformly distributed inside  $[-\Delta_{\max}, \Delta_{\max}]$

$$f_{\Delta}(\Delta_x, \Delta_y) = \begin{cases} \frac{1}{4} \Delta_{\max}^{-2} & : |\Delta_x| \leq \Delta_{\max} \text{ and } |\Delta_y| \leq \Delta_{\max} \\ 0 & : \text{otherwise} \end{cases} \quad (623)$$

- Resulting spectrum  $P(\omega_x, \omega_y)$

$$\begin{aligned} P(\omega_x, \omega_y) &= \frac{1}{4 \cdot \Delta_{\max}^2} \int_{-\Delta_{\max}}^{\Delta_{\max}} \int_{-\Delta_{\max}}^{\Delta_{\max}} e^{-j\omega_x \Delta_x} \cdot e^{-j\omega_y \Delta_y} d\Delta_x d\Delta_y \\ &= \text{sinc}(\Delta_{\max} \cdot \omega_x) \cdot \text{sinc}(\Delta_{\max} \cdot \omega_y) \\ &= \text{sinc}(2^{-(1+\beta)} \cdot \omega_x) \cdot \text{sinc}(2^{-(1+\beta)} \cdot \omega_y) \end{aligned} \quad (624)$$

## Model for Image Signal

Model based on assumption of autocorrelation function  $R_{ss}(\Delta_x, \Delta_y)$

- Isotropic autocorrelation function (for typical image signals:  $\rho \approx 0.9$ )

$$R_{ss}(\Delta_x, \Delta_y) = E\{s(x, y) \cdot s(x - \Delta_x, y - \Delta_y)\} = \sigma_s^2 \cdot \rho^{\sqrt{\Delta_x^2 + \Delta_y^2}} \quad (625)$$

- Power spectral density  $\Phi_{ss}(\omega_x, \omega_y)$  for image signal

$$\begin{aligned} \Phi_{ss}(\omega_x, \omega_y) &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} R_{ss}(\Delta_x, \Delta_y) \cdot e^{-j(\omega_x \Delta_x + \omega_y \Delta_y)} d\Delta_x d\Delta_y \\ &= K \cdot \sigma_s^2 \cdot \left(1 + \frac{\omega_x^2 + \omega_y^2}{(\ln \rho)^2}\right)^{-\frac{3}{2}} \end{aligned} \quad (626)$$

- Consider band-limited image signal (sampled at Nyquist rate)

$$\Phi_{ss}(\omega_x, \omega_y) = \begin{cases} K \cdot \sigma_s^2 \cdot \left(1 + \frac{\omega_x^2 + \omega_y^2}{(\ln \rho)^2}\right)^{-\frac{3}{2}} & : |\omega_x| \leq \pi \text{ and } |\omega_y| \leq \pi \\ 0 & : \text{otherwise} \end{cases} \quad (627)$$

where the constant  $K$  has to be determined by

$$\sigma_s^2 = \frac{1}{4\pi^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} \Phi_{ss}(\omega_x, \omega_y) d\omega_x d\omega_y \quad (628)$$

# Complete Model for Power Spectral Density of Prediction Error

Apply models for displacement error pdf and image signal

- Remember

$$\Phi_{uu}(\omega_x, \omega_y) = 2 \cdot \Phi_{ss}(\omega_x, \omega_y) \cdot (1 - \Re\{P(\omega_x, \omega_y)\}) + \Phi_{nn}(\omega_x, \omega_y) \quad (629)$$

- Assume constant noise  $n(x, y)$  inside  $[-\pi, \pi] \times [-\pi, \pi]$

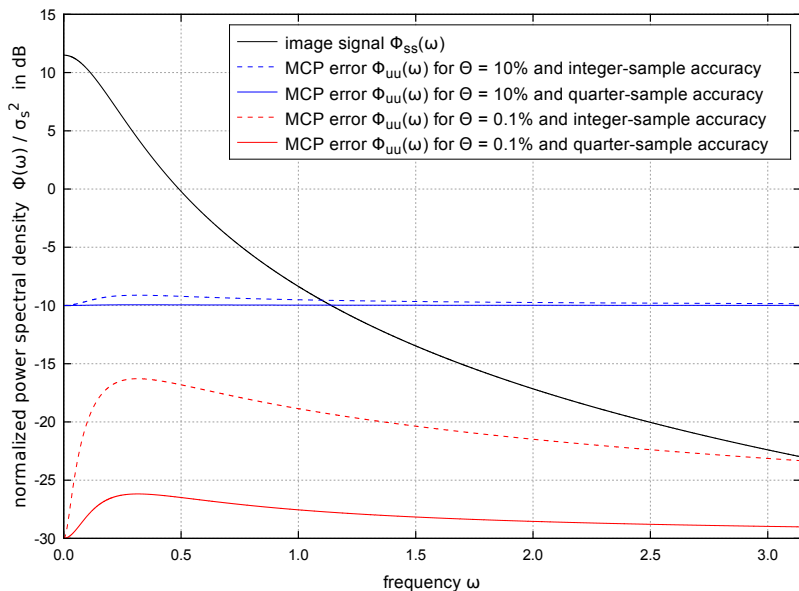
$$\Phi_{nn}(\omega_x, \omega_y) = \sigma_n^2 = \Theta \cdot \sigma_s^2 \quad (630)$$

with  $\Theta$  being the ratio of noise and signal power

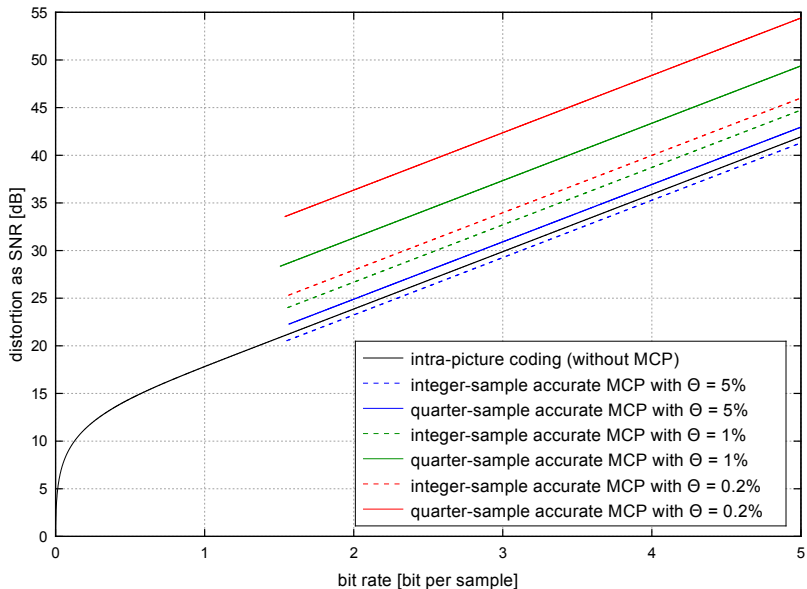
- Inserting the models for  $\Phi_{ss}(\omega_x, \omega_y)$ ,  $\Phi_{nn}(\omega_x, \omega_y)$  and  $P(\omega_x, \omega_y)$  yields the normalized power spectral density inside interval  $[-\pi, \pi] \times [-\pi, \pi]$

$$\frac{\Phi_{uu}(\omega_x, \omega_y)}{\sigma_s^2} = K \cdot \left(1 + \frac{\omega_x^2 + \omega_y^2}{(\ln \varrho)^2}\right)^{-\frac{3}{2}} \cdot \left(1 - \text{sinc}(2^{-(1+\beta)} \cdot \omega_x) \cdot \text{sinc}(2^{-(1+\beta)} \cdot \omega_y)\right) + \Theta \quad (631)$$

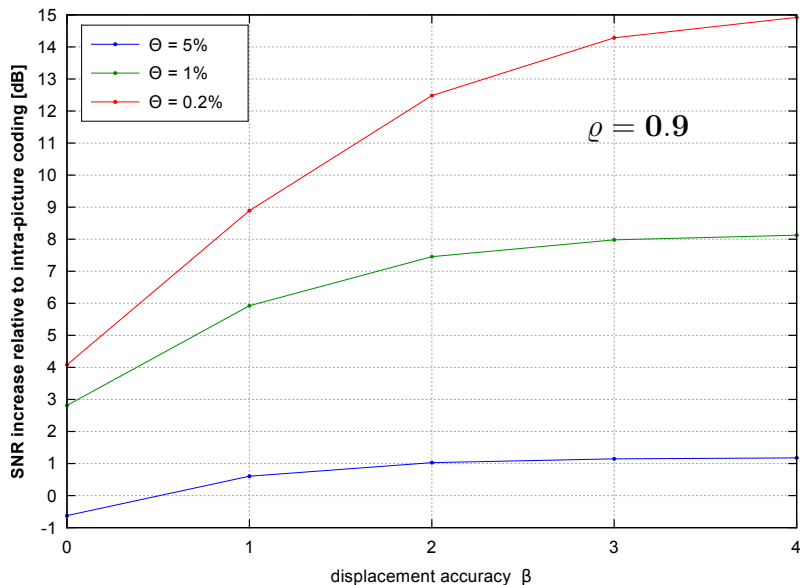
# Power Spectral Densities for 1-D Signal with $\rho = 0.8$



# High-Rate Performance of MCP for 2-d Signals with $\rho = 0.9$



# Impact of Displacement Accuracy and Noise at High Rates



# Interpretation of Theoretical Results

## Theoretical analysis showed

- Motion-compensated prediction typically improves coding efficiency
- Efficiency of motion-compensated prediction increases with increasing accuracy of displacement vectors
- Accuracy increase is mainly useful for video signals with low noise

## Motion-compensated prediction in practice

- Bit rate required for transmitting displacement vectors increases with increasing displacement vector accuracy
  - ⇒ There is an “optimal“ displacement vector accuracy for a given noise level
  - ⇒ For typical sequences, an accuracy higher than quarter-sample displacements does not provide noticeable coding efficiency gains (for low noise data: eight-sample accuracy can provide gain)
- Interpolation filters are required for sub-sample accurate MCP
  - ⇒ Interpolation filters have a significant impact on coding efficiency
  - ⇒ More accurate interpolation filters require higher complexity



# Displacement Vector Accuracy in Video Coding Standards

## H.262 | MPEG-2 Video, H.263 and MPEG-4 Visual (Version 1)

- Half-sample accurate displacement vectors
- Prediction signal at half-sample positions is obtained by bi-linear interpolation

## Advanced Simple profile of MPEG-4 Visual

- Quarter-sample accurate displacement vectors
- Prediction signal at half-sample positions: Separable 8-tap FIR filter
- Prediction signal at quarter-sample positions: Bi-linear interpolation of integer- and half-sample positions

## H.264 | MPEG-4 AVC

- Quarter-sample accurate displacement vectors
- Prediction signal at half-sample positions: Separable 6-tap FIR filter
- Prediction signal at quarter-sample positions: Averaging of two integer- and half-sample positions

## H.265 | MPEG-H HEVC

- Quarter-sample accurate displacement vectors
- Prediction signal at half- and quarter sample positions: Separable 8- and 7-tap FIR filter (depending on sub-sample shift)

# Experimental Analysis of MCP and Displacement Accuracy

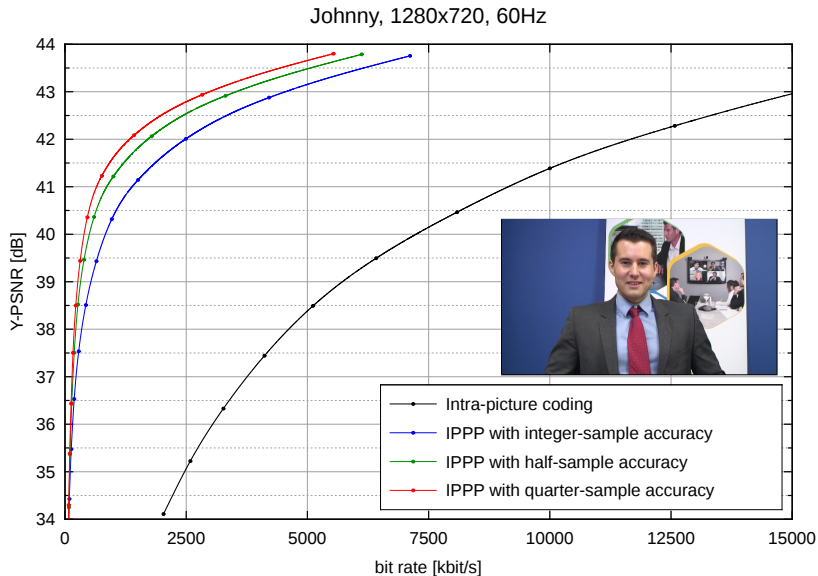
## Comparison of different codecs

- HEVC intra-only coding
- HEVC inter coding (quarter-sample accuracy)
- modified HEVC with half-sample accuracy (adapted motion vector coding)
- modified HEVC with integer-sample accuracy (adapted motion vector coding)

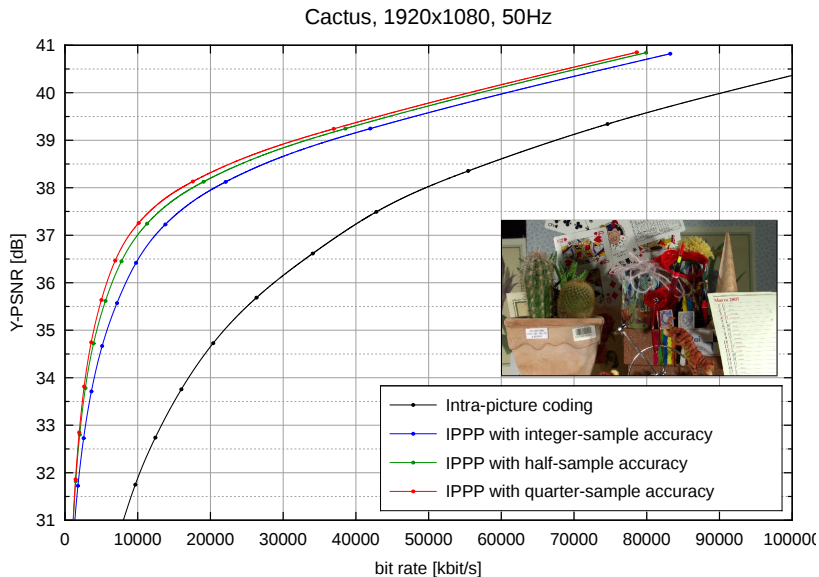
## Configuration

- 12 test sequences
  - 6 sequences in 720p with video conferencing content
  - 6 sequences in 1080p with entertainment content
- Only the first picture is intra-picture coded (except for intra-only coding)
- Picture are coded in display order (IPPP coding structure)
- Previous picture is used as reference picture
- Intra blocks are allowed in inter-picture coded frames
- Fixed quantization parameter
- All codecs are based on same HEVC encoder version
- Lagrangian encoder control

# Efficiency of Motion-Compensated Prediction – “Johnny”



# Efficiency of Motion-Compensated Prediction – “Cactus”



## Efficiency of Motion-Compensated Prediction – Summary

Comparison of HEVC intra-picture coding and HEVC-based motion-compensated coding with different motion vector accuracy

- Bit-rate saving at a PSNR value is obtained by interpolating the r-d curves
- Average bit-rate savings are obtained by averaging the savings for 100 PSNR values
- Average bit-rate savings for all sequences are summarized below

codec version	average bit rate savings relative to ...		
	half-sample	integer-sample	intra-picture
quarter-sample	10.3 %	29.9 %	77.7 %
half-sample		22.8 %	75.6 %
integer-sample			69.7 %

## Motion Models for Motion-Compensated Prediction

### Translational motion in image plane

- Motion of a region is described by 2-d displacement vector  $\mathbf{d} = [d_x, d_y]^T$

$$\mathbf{d}(x, y) = \mathbf{d} = \text{const} \quad (632)$$

- Used in all video coding standards of ITU-T and ISO/IEC
- Can only describe small amount of “real motion”

### Higher order motion models

- Motion in image plane is caused by motion in 3-d space
- Assuming reasonable restrictions for the motion in 3-d space (e.g. rigid body motion), motion in image plane can be described by a parametric model

$$\mathbf{d}(x, y) = f(\mathbf{a}, x, y) \quad \text{with } \mathbf{a} \text{ being a constant parameter vector} \quad (633)$$

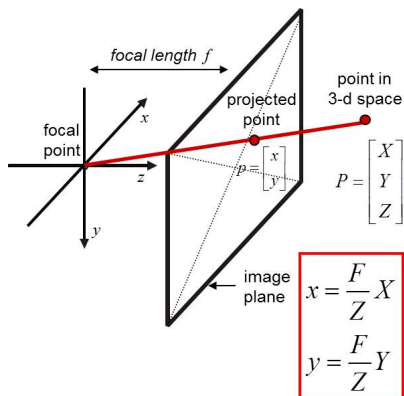
- Advantage of higher order motion models
  - ⇒ Better approximation of “real motion” than translational model
- Disadvantages of higher order motion models
  - ⇒ Increased bit rate for transmitting motion parameters
  - ⇒ Increased complexity and decreased robustness of motion estimation

## Models for Projection of 3-D Space onto Image Plane

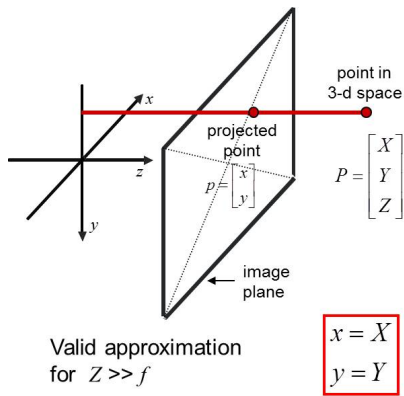
Projection of 3-d world onto 2-d image plane by camera lens

- **Perspective projection:** Neglecting image distortions and blurring
- **Orthographic projection:** All rays are parallel to image plane (valid for  $Z \gg f$ )

perspective projection model



orthographic projection model



## Perspective Motion Model

Perspective model for motion in image plane

- Mathematical model for motion field  $\mathbf{d} = [d_x, d_y]^T$  inside a region

$$d_x(x, y) = \frac{a_0 + a_1 \cdot x + a_2 \cdot y}{1 + c_1 \cdot x + c_2 \cdot y} \quad (634)$$

$$d_y(x, y) = \frac{b_0 + b_1 \cdot x + b_2 \cdot y}{1 + c_1 \cdot x + c_2 \cdot y} \quad (635)$$

- Assumptions / restrictions:
  - Rotation and scaling of rigid body in 3-d space, but no translation
  - Translation, rotation and scaling of a plane in 3-d space
- Advantage:
  - Corresponds to perspective projection model
- Disadvantage:
  - Hyperbolic model is non-linear with respect to motion parameters
  - Difficult to estimate



## Orthographic Motion Models

Motion models with different degrees of freedom

- **Translational model:** Translation parallel to image plane (or in image plane)

$$\begin{bmatrix} d_x \\ d_y \end{bmatrix} = \begin{bmatrix} a_0 \\ b_0 \end{bmatrix} \quad (636)$$

- **4-parameter model:** Translation, zoom and rotation in image plane

$$\begin{bmatrix} d_x \\ d_y \end{bmatrix} = \begin{bmatrix} a_0 + a_1 \cdot x + a_2 \cdot y \\ b_0 - a_2 \cdot x + a_1 \cdot y \end{bmatrix} \quad (637)$$

- **Affine model:** Translation and rotation of a plane in 3-d space

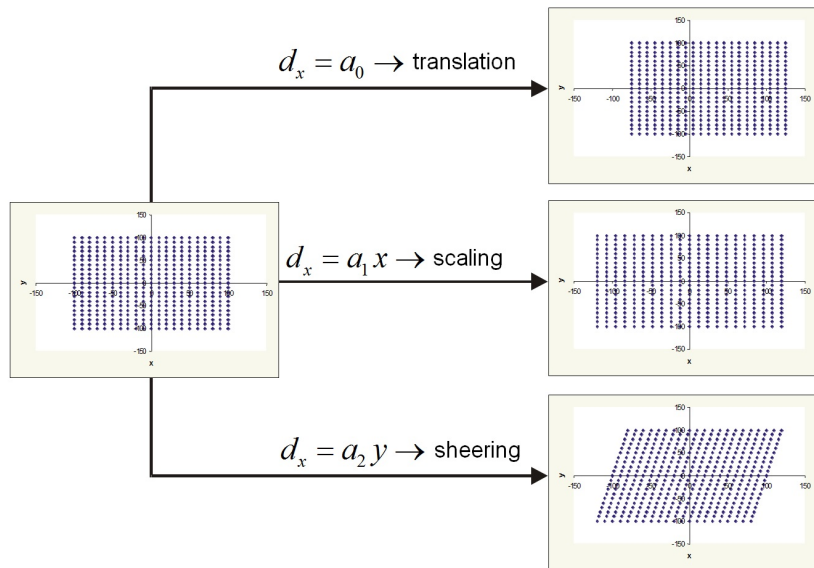
$$\begin{bmatrix} d_x \\ d_y \end{bmatrix} = \begin{bmatrix} a_0 + a_1 \cdot x + a_2 \cdot y \\ b_0 + b_1 \cdot x + b_2 \cdot y \end{bmatrix} \quad (638)$$

- **Parabolic model:** Includes approximation of perspective distortions

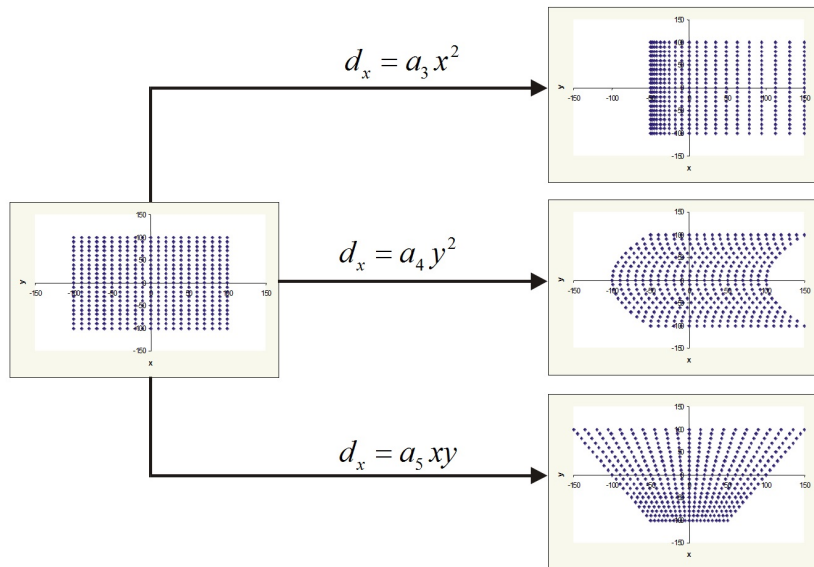
$$\begin{bmatrix} d_x \\ d_y \end{bmatrix} = \begin{bmatrix} a_0 + a_1 \cdot x + a_2 \cdot y + a_3 \cdot x^2 + a_4 \cdot y^2 + a_5 \cdot xy \\ b_0 + b_1 \cdot x + b_2 \cdot y + b_3 \cdot x^2 + b_4 \cdot y^2 + b_5 \cdot xy \end{bmatrix} \quad (639)$$

- Orthographic models are linear with respect to parameters (easier to estimate)
- Can be interpreted as Taylor expansions of perspective motion model

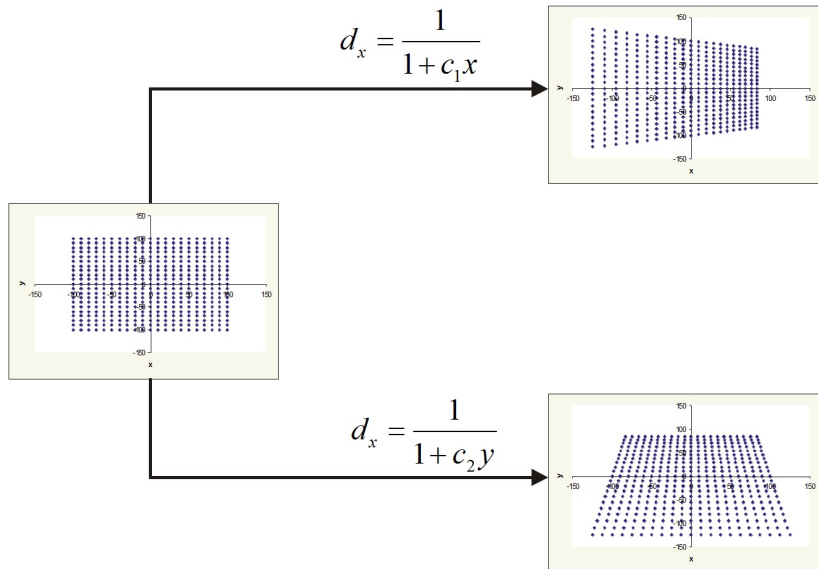
# Illustration of Impact of Affine Parameters



# Illustration of Impact of Parabolic Parameters



# Illustration of Impact of Perspective Parameters



# Usage of Higher Order Motion Models for Video Coding

## Video coding standards of ITU-T and ISO/IEC

- All standards use simple translational motion model
- Exception: MPEG-4 Visual supports also affine and perspective model for global motion compensation (single motion model for background)
  - Difficult to estimate suitable motion parameters for background
  - Rarely used in practice

## Scientific papers

- Higher-order motion models for background motion (or large regions)
- Higher-order motion models for block motion
- Example [Lakshman, et al, 2010]
  - Switching between translational and affine motion model on block basis
  - On average, bit rate savings of 1-2% compared to translational mode
  - Maximum bit rate savings of about 4%

# Picture Partitioning for Motion-Compensated Prediction

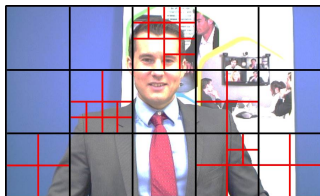
## Partitioning into fixed-size square blocks

- Partitioning does not need to be transmitted
- Low flexibility
- H.262 | MPEG-2 Video:
  - One motion vector per  $16 \times 16$  macroblocks



## Partitioning into variable-size square blocks

- Partitioning has to be transmitted
- Simple approach: Quadtree partitioning
- Increased flexibility
- H.263 and MPEG-4 Visual:
  - $16 \times 16$  or  $8 \times 8$  blocks for MCP
- H.264 | MPEG-4 AVC:
  - $16 \times 16$  to  $4 \times 4$  blocks + non-square blocks
- H.265 | MPEG-H HEVC:
  - $64 \times 64$  to  $8 \times 8$  blocks + non-square blocks

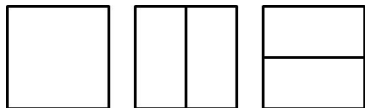


## Non-Square Blocks for Motion-Compensated Prediction

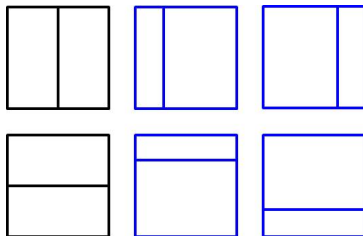
### Partitioning into variable-size rectangular blocks

- Typically combined with quadtree-based partitioning into square blocks
- Square blocks can also be partitioned into 2 rectangular blocks
- Flexibility is further increased (side information rate is also increased)
- H.264 | MPEG-4 AVC:
  - Symmetric vertical and horizontal subdivision (for  $16 \times 16$  and  $8 \times 8$  blocks)
- H.265 | MPEG-H HEVC:
  - Symmetric and **asymmetric** subdivisions (for  $64 \times 64$  to  $8 \times 8/16 \times 16$  blocks)

### Partitioning into non-square blocks for H.264/AVC (for $16 \times 16$ and $8 \times 8$ )



### Partitioning into non-square blocks for H.265/HEVC (for $64 \times 64$ to $8 \times 8/16 \times 16$ )



# Impact of Block Sizes for Motion-Compensated Prediction

## Framework for analysis

- HEVC codec with partially disabling certain block sizes
- IPPP coding structure with quarter-sample accurate motion vectors
- Previous frame is used as reference frame

## Side effect of restricting block sizes for MCP

- Impact on applicable transform sizes
- Transforms are not applied across coding unit boundaries in HEVC

## Experiment 1: Exclude effect of different transform sizes

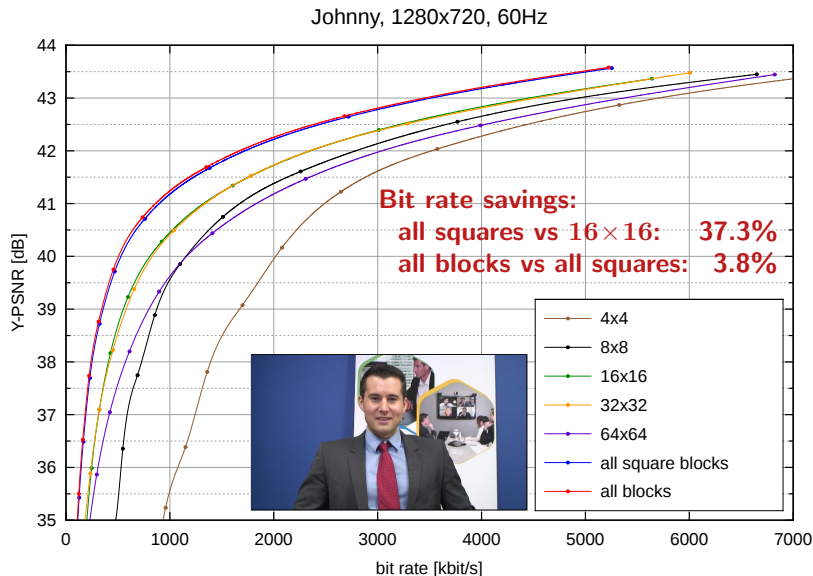
- The same  $4 \times 4$  transform coding is applied for all coding units, independently of the block sizes used for motion-compensated prediction

## Experiment 2: Combined effect of block sizes for prediction and transform coding

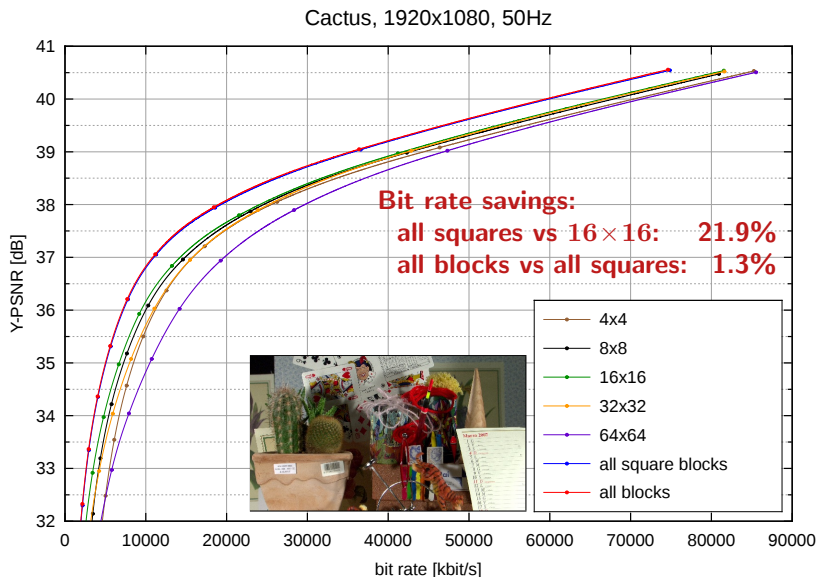
- No restriction of transform sizes beyond that given by HEVC syntax



# Block Sizes for MCP ( $4 \times 4$ Transform) – Sequence “Johnny”

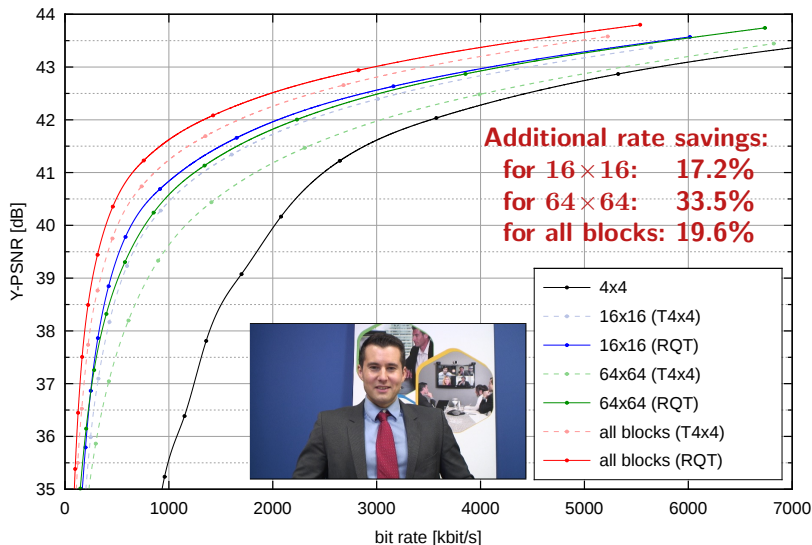


# Block Sizes for MCP ( $4 \times 4$ Transform) – Sequence “Cactus”

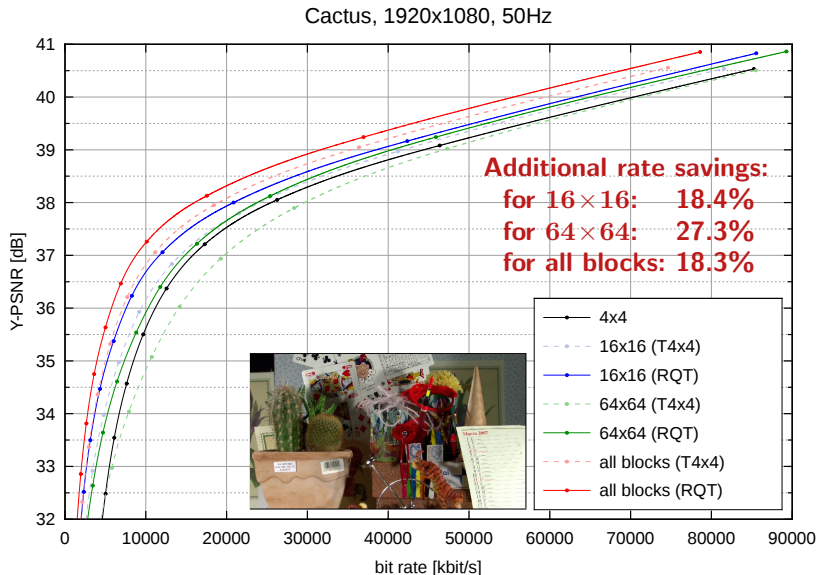


# Without Restricting Transform Coding – Sequence “Johnny”

Johnny, 1280x720, 60Hz



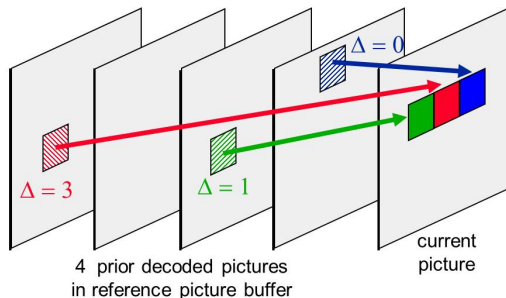
# Without Restricting Transform Coding – Sequence “Cactus”



## Selection of Reference Picture for MCP

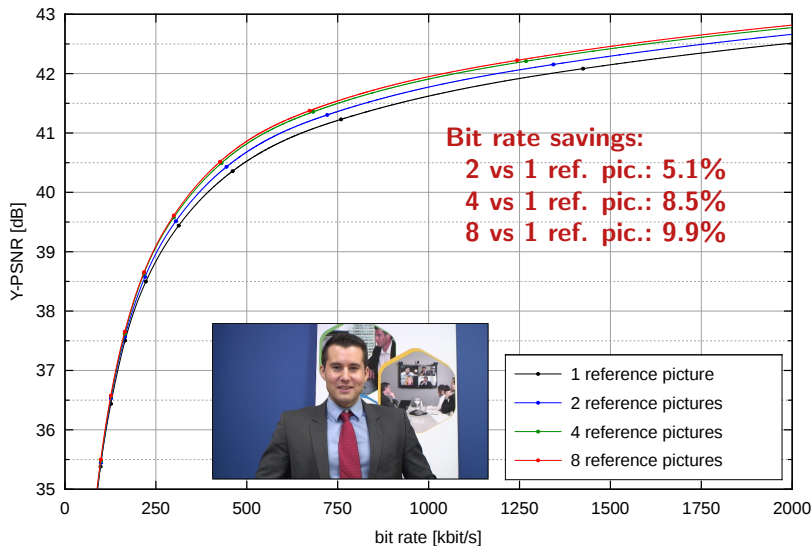
### Multiple reference pictures

- Motion-compensated prediction is not restricted to use previous decoded picture
- Multiple decoded pictures can be hold in a reference picture buffer
- Employed reference picture is indicated by coding an index  $\Delta$
- Side information rate is increased, but prediction may be improved
- Can exploit effects such as scene cuts, aliasing and uncovered background
- Concept is supported in H.263++, H.264/AVC and H.265/HEVC

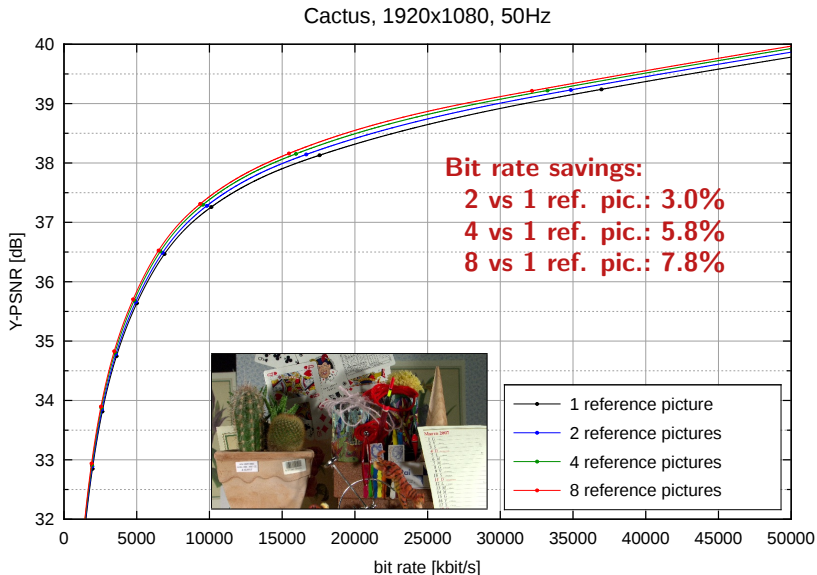


# Number of Reference Pictures – Sequence “Johnny”

Johnny, 1280x720, 60Hz



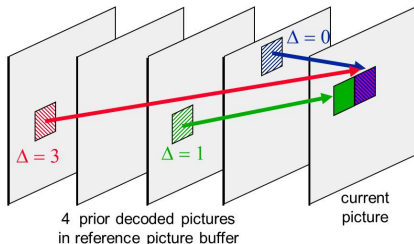
# Number of Reference Pictures – Sequence “Cactus”



## Number of Motion Hypotheses

### Multi-hypotheses motion-compensated prediction

- Average (or weighted average) of multiple motion-compensated prediction signals
- Typically combined with multiple reference pictures
- Side information rate is increased, but prediction may be improved



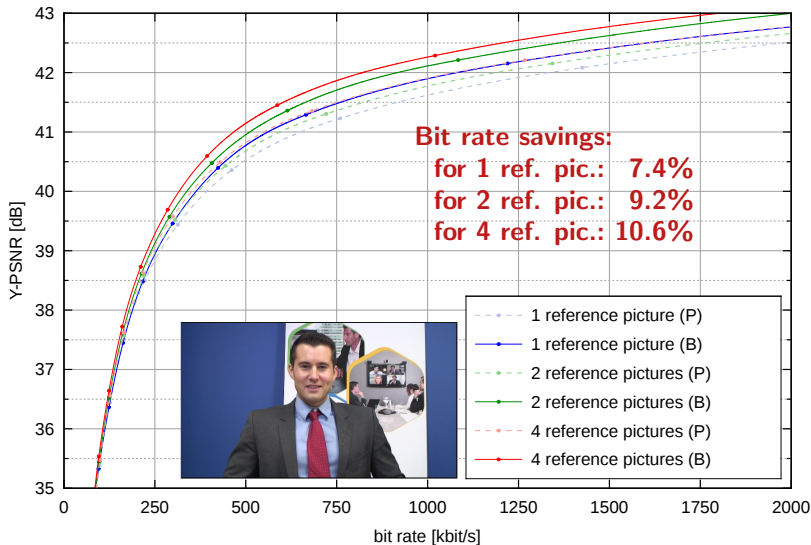
### Multi-hypotheses prediction in video coding standards

- Restricted to two motion hypotheses
- Block-based switching between 1 and 2 hypotheses
- MPEG-2, MPEG-4: Restricted two “bi-directional” prediction
- H.263++, H.264/AVC, H.265/HEVC: Generalized B slices

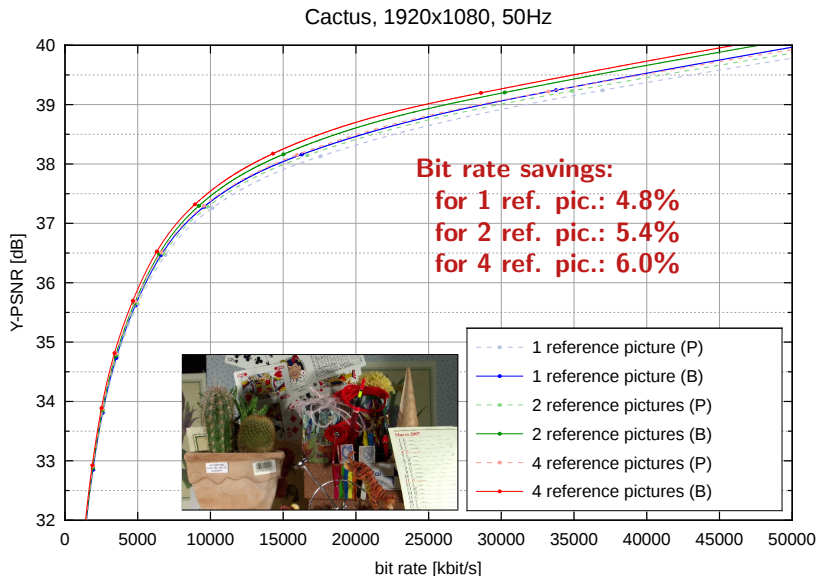


# Two Motion Hypotheses (Bi-Prediction) – Sequence “Johnny”

Johnny, 1280x720, 60Hz



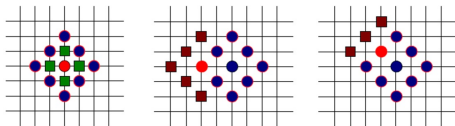
# Two Motion Hypotheses (Bi-Prediction) – Sequence “Cactus”



# Summary on Motion-Comp. Prediction & Hybrid Video Coding

- Motion-compensated prediction: Exploiting similarities between pictures
- Hybrid video coding
  - Motion-compensated prediction with transform coding of prediction error
  - Concept used in all ITU-T and ISO/IEC video coding standards
- Theoretical analysis of MCP using simple models
  - Motion-compensated prediction improves coding efficiency
  - Sub-sample accurate motion vectors improve coding efficiency
- Design aspects for motion-compensated prediction
  - Accuracy of displacement vector: Integer-, half, quarter-sample accuracy
  - Motion models: Translational, affine, perspective
  - Regions with constant motion: Fixed and variable block sizes
  - Selection of reference picture: Multiple reference pictures
  - Number of motion hypotheses: Bi-prediction
- Motion-compensated prediction in newest standard H.265/HEVC
  - Variable block sizes from  $64 \times 64$  to  $8 \times 4/4 \times 8$
  - Translational motion with quarter-sample accurate vectors
  - Multiple reference pictures and up to 2 motion hypotheses

# Encoder Control



$$\min D + \lambda \cdot R$$

## Review of Lagrangian Encoder Control

Optimal bitstream for given set of constraints (bit rate, delay, etc.)

- With  $\mathcal{B}_c$  being the set of *conforming* bitstreams  $\mathbf{b}$  that fulfill all given constraints, the *optimal* bitstream is given by

$$\mathbf{b}^* = \arg \min_{\mathbf{b} \in \mathcal{B}_c} D(\mathbf{s}, \mathbf{s}'(\mathbf{b})) \quad (640)$$

where  $\mathbf{s}$  and  $\mathbf{s}'$  are the original and reconstructed video, respectively

- The optimization is not feasible due to huge parameter space  
 $\implies$  Split into smaller optimization problems by partially ignoring dependencies

Lagrangian encoder control

- Consider coding of set of samples  $\mathbf{s}_k$  (e.g. picture, macroblock) and optimized with respect to coding parameters  $\mathbf{p}_k$  (e.g. coding modes, motion vectors)

$$\min_{\mathbf{p}_k} D(\mathbf{s}_k, \mathbf{s}'_k(\mathbf{p}_k)) \quad \text{subject to} \quad R(\mathbf{p}_k) \leq R_c \quad (641)$$

- Reformulate constraint optimization problem as unconstrained problem

$$\min_{\mathbf{p}_k} D(\mathbf{s}_k, \mathbf{s}'_k(\mathbf{p}_k)) + \lambda \cdot R(\mathbf{p}_k) \quad (642)$$

## Determination of Coding Parameters for Subsets

Determination of coding parameters for smaller units

- Consider partition of  $s_k$  into smaller subsets  $s_{k,i}$  (e.g. smaller blocks)
- For **independent coding decisions** and **additive distortion measures**, we have

$$\sum_i \left( \min_{\mathbf{p}_{k,i}} D(\mathbf{s}_{k,i}, \mathbf{s}'_{k,i}(\mathbf{p}_{k,i})) + \lambda \cdot R(\mathbf{p}_{k,i}) \right) \quad (643)$$

⇒ **Independent selection of coding parameters**  $\mathbf{p}_{k,i}$  for each subset

Coding decisions in image and video coding

- Coding decisions are typically not independent (e.g. due to prediction)
- For practical applicability: Partially ignore dependencies
  - ⇒ Consider past decisions (correct predictors for samples and coding parameters)
  - ⇒ Ignore impact on future decisions
- Typically used distortion measures

$$D(\mathbf{s}, \mathbf{s}') = \sum_i |s_i - s'_i|^\beta \quad (644)$$

with  $\beta = 1$ : Sum of absolute differences (SAD)  
 $\beta = 2$ : Sum of squared differences (SSD)

## Application of Lagrange Optimization in Video Coding

Quantization of the transform coefficients of a block

- Select vector  $\mathbf{q}$  of transform coefficient levels according to

$$\mathbf{q}^* = \arg \min_{\mathbf{q}} D(\mathbf{q}) + \lambda \cdot R(\mathbf{q}) \quad (645)$$

with  $D(\mathbf{q})$ : SSD distortion for choosing transform coefficient level vector  $\mathbf{q}$   
 $R(\mathbf{q})$ : Number of bits required for representing  $\mathbf{q}$

- ⇒ Rate-distortion optimized quantization (as discussed for run-level coding)
- ⇒ Discussed algorithm considers dependencies inside a block
- ⇒ Can be adapted to other coding schemes for transform coefficient levels

Mode decision (e.g. macroblock mode, intra prediction mode, block partitioning)

- Select coding mode  $c$  for a block

$$c^* = \arg \min_c D(c) + \lambda \cdot R(c) \quad (646)$$

with  $D(c)$ : SSD distortion for choosing coding mode  $c$  for the block  
 $R(c)$ : Number of bits for block when coded with mode  $c$

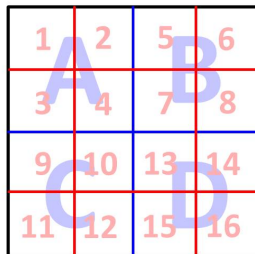
- ⇒ Considers quantization for both distortion  $D$  and rate  $R$
- ⇒ If applicable, coding parameters for sub-blocks have to be determined in advanced (e.g., for tree-based partitioning)

## Mode Decision for Hierarchical Block Structures

Exhaustive evaluation of all partitionings

- Evaluate blocks in *depth-first order*
- Example: Two quadtree levels for a  $16 \times 16$  block
  - (1) Select best partitioning for first  $8 \times 8$  block *A*
  - (2) Select best partitioning for second  $8 \times 8$  block *B*
  - (3) Select best partitioning for third  $8 \times 8$  block *C*
  - (4) Select best partitioning for fourth  $8 \times 8$  block *D*
  - (5) Choose between  $16 \times 16$  block and sub-division

Note: Predictors are set according to prior decisions



Fast mode decision strategies for Hierarchical Structures

- Terminate decision process as soon as a “quality criterion” is met
  - Distortion (or Lagrangian cost) less than a threshold
  - Number of significant transform coefficients less than a threshold
- Example: Top-down approach
  - (1) Evaluate  $16 \times 16$  block and stop if quality criterion is met
  - (2) Evaluate first  $8 \times 8$  block and check quality criterion
    - ⇒ Check  $4 \times 4$  partitioning only if quality criterion is not met
  - (3) Proceed with next  $8 \times 8$  block, etc.



## Lagrange Optimization for Choosing Motion Vectors

Straightforward application of Lagrange optimization

- Treat each motion vector  $\mathbf{m} = [m_x, m_y]^T$  out of a considered set  $\mathcal{M}$  of motion vectors as a coding mode and apply mode decision process

$$\mathbf{m}^* = \arg \min_{\mathbf{m} \in \mathcal{M}} D(\mathbf{m}) + \lambda_m \cdot R(\mathbf{m}) \quad (647)$$

with  $D(\mathbf{m})$ : SSD distortion for choosing motion vector  $\mathbf{m}$  for the block  
 $R(\mathbf{m})$ : Number of bits for block when coded using motion vector  $\mathbf{m}$

⇒ Considering quantization for each possible motion vector is way too complex

Practical rate-distortion optimization for motion vector selection

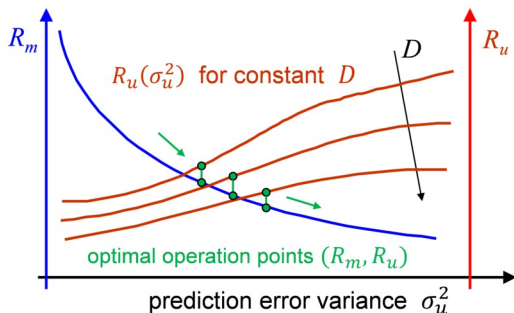
- Assume that transmitted residual is equal to zero (important case in practice)
- Use the Lagrange minimization with less complex cost measure
  - $R(\mathbf{m})$  is the rate for coding only the motion vector  $\mathbf{m}$
  - $D(\mathbf{m})$  is the distortion between original and prediction signal  $D(\mathbf{s}, \hat{\mathbf{s}})$
- As distortion measure, the SAD distortion is typically used in practice
  - ⇒ The Lagrange parameter is different than for mode decision and quantization
  - ⇒ The choice  $\lambda_m = \sqrt{\lambda}$  is typically used in this case

# Importance of Rate-Constrained Decisions for Modes & Motion

Distortion  $D$  of reconstructed signal is influenced by two factors

- Side information rate  $R_m$ : Increasing  $R_m$  improves prediction and reduces distortion
- Rate for residual signal  $R_u$ : Increasing  $R_u$  reduces distortion
- Optimal rate allocation: Minimization of  $J = D(R_m, R_u) + \lambda \cdot (R_m + R_u)$

$$\left. \begin{aligned} \frac{\partial}{\partial R_u} J = 0 &\implies \frac{\partial}{\partial R_u} D = -\lambda \\ \frac{\partial}{\partial R_m} J = 0 &\implies \frac{\partial}{\partial R_m} D = -\lambda \end{aligned} \right\} \implies \boxed{\frac{\partial}{\partial R_m} D = \frac{\partial}{\partial R_u} D} \quad (648)$$



Prediction error variance  $\sigma_u^2$  can be influenced by

- Number of intra pred. modes
- Block sizes for intra prediction
- Block sizes for motion comp.
- Accuracy of motion vectors
- Number of reference pictures
- Number of motion hypotheses
- Choice of motion model

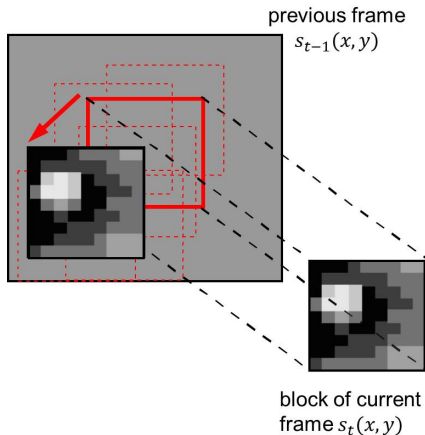
## Estimation of Translational Motion: Block Matching

### Principle of block matching

- Subdivide current frame into blocks
- Determine one displacement vector for each block
- Find best match in reference frame by minimizing Lagrange cost  $D + \lambda \cdot R$

### Distortion measures for block matching

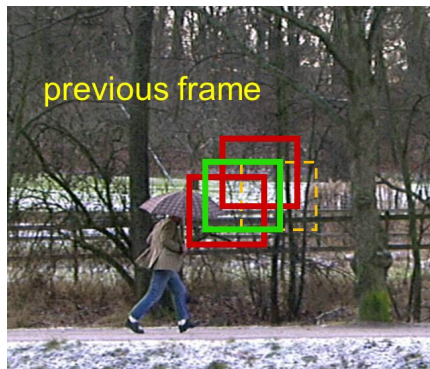
- Typically: SAD distortion
- Alternative measures:
  - SSD distortion
  - SAD in transform domain
  - cross correlation



### Difficulty in determination of displacement parameters by block matching

- It is not feasible to evaluate all “possible motion vectors” (there are too many)
- ⇒ Require intelligent search strategies (testing only most likely motion vectors)

# Illustration of the Block Matching Algorithm



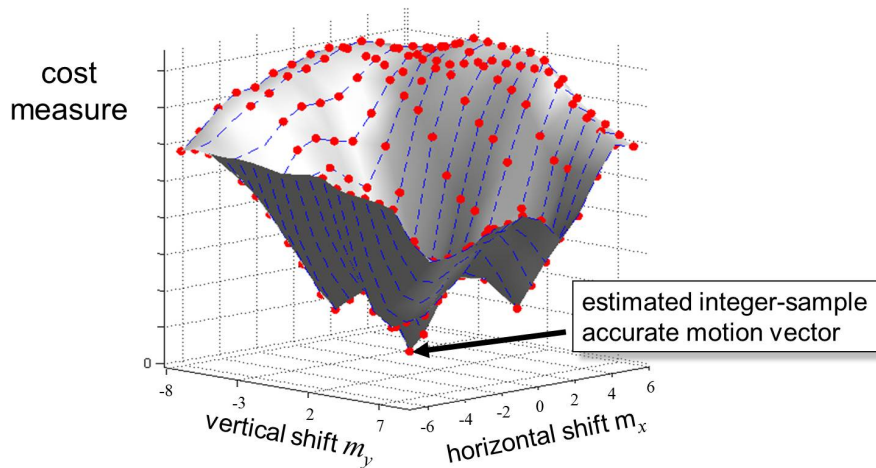
The measurement window is compared with **different shifted blocks** in the reference frame and the **best match** is determined



The considered block of samples in the current frame is selected as a measurement window

## Cost Measures Values inside a Search Window

Example: Cost measure values inside a search window



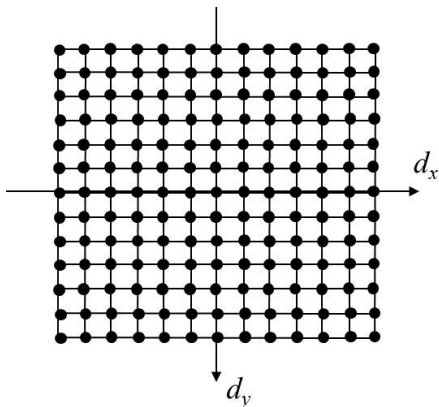
## Search Strategies: Exhaustive Search

### Exhaustive search

- Evaluate all possible motion vectors (displacements) inside a rectangular search window
- Computationally very complex
- Highly regular, parallelizable

### Selection of search window

- Often centered around zero motion vector
- Can also be centered around motion vector predictor
- Size can be adapted during encoding of a picture
- Size can be increased under certain circumstances



# Search Strategies: Methods for Complexity Reduction

Complexity of block matching

- Evaluation of **complex error measure** for **many candidates**

Two approaches for reducing encoder complexity

## Complexity of error measure

- Fast approximations
- Early termination
- Exclusion of candidates

## Number of search candidates

- Skip unlikely areas in search
- Adaptively increase or decrease distance between search candidates

## Combine both approaches

- Choose starting point and search order that maximizes likelihood for efficient approximations, early terminations and excluding candidates

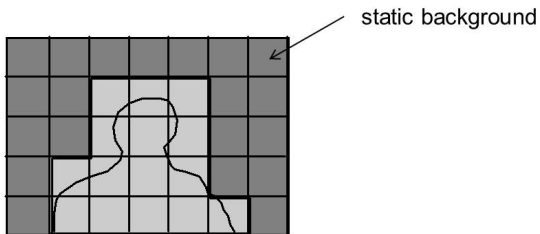
## Search Strategies: Fast Approximations

Basic approach: Stop search if match is “good enough”

- Distortion measure  $D$  is less than a threshold
- Lagrange cost  $D + \lambda \cdot R$  is less than a threshold

Practical method in video conferencing (static background)

- Evaluate zero vector and stop search if the match is good enough





## Search Strategies: Early Termination

Compare partial cost measures

- Partial distortion measure  $D_K$  for block size  $B_x \times B_y$ , with  $K = 1 \dots B_y$

$$D_K(m_x, m_y) = \sum_{y=0}^{K-1} \sum_{x=0}^{B_x-1} |s_t(x, y) - s'_{t-1}(x - m_x, y - m_y)|^\beta \quad (649)$$

- Compare partial cost measure with previously determined minimum cost  $J_{\min}$
- Early termination without loss

$$\text{Stop if: } D_K(m_x, m_y) + \lambda_m \cdot R(m_x, m_y) \geq J_{\min} \quad (650)$$

- Early termination with possible loss (but higher speedup)

$$\text{Stop if: } D_K(m_x, m_y) + \lambda_m \cdot R(m_x, m_y) \geq \alpha(K) \cdot J_{\min} \quad (651)$$

$$\text{Example for weighting function: } a(K) = \sqrt{\frac{K}{B_y}}$$

## Search Strategies: Early Exclusion of Candidates

Speed-up for block comparison

- Triangle inequality for samples in a block  $\mathcal{B}$  (here, for SAD)

$$\sum_{k \in \mathcal{B}} |s_k - \hat{s}_k| \geq \left| \sum_{k \in \mathcal{B}} (s_k - \hat{s}_k) \right| = \left| \left( \sum_{k \in \mathcal{B}} s_k \right) - \left( \sum_{k \in \mathcal{B}} \hat{s}_k \right) \right| \quad (652)$$

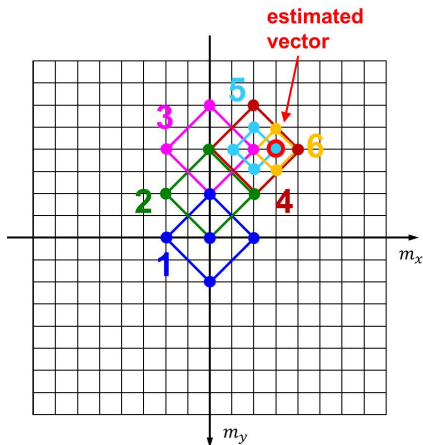
- Basic strategy
  - 1 Compute sum of samples values for all block locations in reference frame (sliding window average can be calculated in a very easy way)
  - 2 Compute sum of samples values for current block
  - 3 Omit complete distortion calculation if difference between sums of samples values yields larger cost measure than previous minimum
- Combination with variable size prediction blocks (H.264/AVC, H.265/HEVC)
  - Start with computation of sample sums for the smallest supported block size
  - Sums for larger blocks are obtained by adding up the sums for smaller blocks

⇒ Increases speed-up for nested block sizes as found in modern video codecs

## Search Strategies: 2-D Logarithmic Search

2-d logarithmic search [Jain, Jain, 1981]

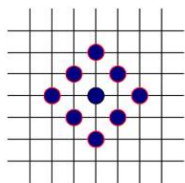
- Iterative comparison of the cost measures at 5 points (corners and center) of a diamond-shaped pattern
- Move pattern so that pattern is centered around best match
  - No more than 3 new candidates
- Logarithmic refinement of search pattern (4 new candidates) if
  - Best match is in center of pattern
  - Or best match is at the border of the search range
- Motion search is terminated if
  - Best match is in center of pattern
  - And smallest pattern size is used



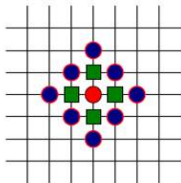
## Search Strategies: Diamond Search

Diamond search [Li, Zeng, Liou, 1994] and [Zhu, Ma, 1997]

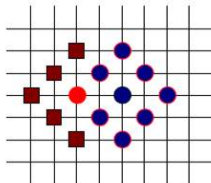
- Iterative search with 9 points of a diamond pattern
- Similar search strategy as 2-d logarithmic search



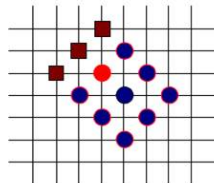
Start with large diamond pattern at motion vector (0,0) or at a predicted vector



If best match is in the center of a large diamond, proceed with a smaller diamond



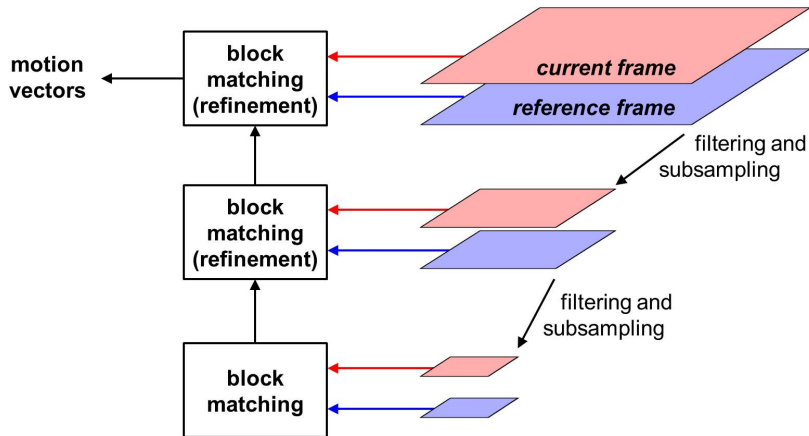
If best match does not lie in the center of the diamond pattern, center next diamond pattern at the best match



## Search Strategies: Hierarchical Block Matching

Hierarchical block matching

- Start with dyadically downsampled pictures
- Refine motion vectors from one hierarchy level to the next



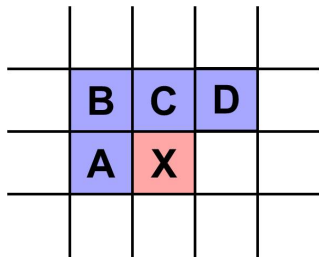
## Search Strategies: Choosing of Start Point

### Non-adaptive choices of start point

- Use motion vector  $(0,0)$  as start point of motion search
  - ⇒ Suitable for applications like video conferencing
  - ⇒ Problematic if large motions occur in video sequence
- Use motion vector predictor as start point for motion search
  - ⇒ Typically results in faster termination of motion search

### Adaptive choice of start point

- General idea: Motion of a block is similar to at least one of the neighboring blocks
- First evaluate the motion vectors of the already estimated neighboring blocks
  - Example: Blocks A, B, C and D
  - Candidates can also include a temporally predicted motion vector
- Choose best match among the candidates as start point of the motion search



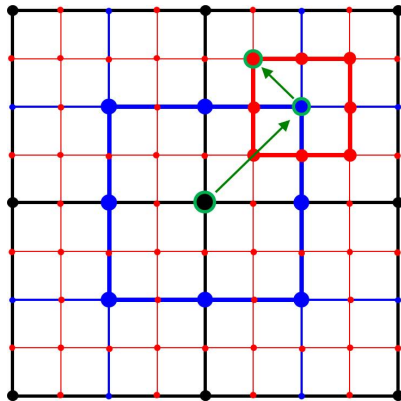
## Estimation of Sub-Sample Accurate Motion Vectors

### Sub-sample accurate motion vectors

- Motion vectors are often not restricted to integer-sample accurate displacements
- Typical sub-sample accuracies: Half- and quarter-sample

### Estimation of sub-sample shifts

- Typical: Iterative sub-sample refinement using best integer-sample displacement
  - Test 8 half-sample candidates around best integer-sample match
  - Test 8 quarter-sample candidates around best half-sample match
- Requires interpolation of sample values at sub-sample locations



- **integer-sample positions**
- **half-sample positions**
- **quarter-sample positions**

## Estimation of Higher-Order Motion Parameters

Linear approximation of prediction error signal

- Interpolated reconstructed reference picture is denoted by  $s'_{\text{ref}}(x, y)$
- Assume: Estimate  $\hat{\mathbf{d}} = [\hat{d}_x, \hat{d}_y]^T$  of displacement vector  $\mathbf{d} = [d_x, d_y]^T$  is given
- Assume: Displacement errors  $\Delta d_x = d_x - \hat{d}_x$  and  $\Delta d_y = d_y - \hat{d}_y$  are small
- Prediction error for a sample location  $(x, y)$  can be approximated by

$$\begin{aligned}
 u[x, y] &= s[x, y] - s'_{\text{ref}}(x - d_x, y - d_y) \\
 &= s[x, y] - s'_{\text{ref}}(x - \hat{d}_x - \Delta d_x, y - \hat{d}_y - \Delta d_y) \\
 &= s[x, y] - s'_{\text{ref}}(\hat{x} - \Delta d_x, \hat{y} - \Delta d_y) \\
 &\approx s[x, y] - s'_{\text{ref}}(\hat{x}, \hat{y}) + \frac{\partial s'_{\text{ref}}}{\partial x}(\hat{x}, \hat{y}) \cdot \Delta d_x + \frac{\partial s'_{\text{ref}}}{\partial y}(\hat{x}, \hat{y}) \cdot \Delta d_y \quad (653)
 \end{aligned}$$

with

$(\hat{x}, \hat{y})$  : Predicted reference sample location  $(x - \hat{d}_x, y - \hat{d}_y)$

$\frac{\partial s'_{\text{ref}}}{\partial x}$  : Gradient in  $x$  direction of interpolated reference picture  $s'_{\text{ref}}(x, y)$

$\frac{\partial s'_{\text{ref}}}{\partial y}$  : Gradient in  $y$  direction of interpolated reference picture  $s'_{\text{ref}}(x, y)$



## Linear Parametric Motion Models

Consider motion models that are linear with respect to the motion parameters

- Displacement vector field can be expressed using a matrix multiplication

$$\begin{bmatrix} d_x(x, y) \\ d_y(x, y) \end{bmatrix} = \mathbf{B}(x, y) \cdot \mathbf{a} \quad (654)$$

- Example: Affine motion model

$$\begin{bmatrix} d_x(x, y) \\ d_y(x, y) \end{bmatrix} = \begin{bmatrix} 1 & x & y & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & x & y \end{bmatrix} \cdot \begin{bmatrix} a_0 \\ a_1 \\ a_2 \\ a_3 \\ a_4 \\ a_5 \end{bmatrix} \quad (655)$$

- Prediction error for a location  $\mathbf{x} = [x, y]^T$  can be written as

$$u[\mathbf{x}] = s[\mathbf{x}] - s'_{\text{ref}}(\hat{\mathbf{x}}) + \frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}}(\hat{\mathbf{x}}) \cdot \mathbf{B}(\mathbf{x}) \cdot \Delta \mathbf{a} \quad (656)$$

with

$$\frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}} = \begin{bmatrix} \frac{\partial s'_{\text{ref}}}{\partial x} & \frac{\partial s'_{\text{ref}}}{\partial y} \end{bmatrix} \quad \text{and} \quad \hat{\mathbf{x}} = \mathbf{x} - \mathbf{B}(\mathbf{x}) \cdot \hat{\mathbf{a}} \quad (657)$$

## Minimizing SSD Distortion for Linear Motion Models

SSD distortion using linear approximation for small displacement errors

- SSD distortion for a region  $\mathcal{R}$  with unique parametric motion

$$D(\Delta \mathbf{a}) = \sum_{\mathbf{x} \in \mathcal{R}} \left( s[\mathbf{x}] - s'_{\text{ref}}(\hat{\mathbf{x}}) + \frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}}(\hat{\mathbf{x}}) \cdot \mathbf{B}(\mathbf{x}) \cdot \Delta \mathbf{a} \right)^2 \quad (658)$$

- Minimization with respect to parameter update  $\Delta \mathbf{a}$  yields a linear equation system

$$\frac{\partial D(\Delta \mathbf{a})}{\partial \Delta \mathbf{a}} = \mathbf{0} \quad \Longrightarrow \quad \boxed{\mathbf{G}(\hat{\mathbf{a}}) \cdot \Delta \mathbf{a} = \mathbf{g}(\hat{\mathbf{a}})} \quad (659)$$

with the matrix  $\mathbf{G}(\hat{\mathbf{a}})$  and the vector  $\mathbf{g}(\hat{\mathbf{a}})$  being given by

$$\mathbf{G}(\hat{\mathbf{a}}) = \sum_{\mathbf{x} \in \mathcal{R}} \mathbf{B}(\mathbf{x})^T \left( \frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}}(\hat{\mathbf{x}}) \right)^T \left( \frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}}(\hat{\mathbf{x}}) \right) \mathbf{B}(\mathbf{x}) \quad (660)$$

$$\mathbf{g}(\hat{\mathbf{a}}) = - \sum_{\mathbf{x} \in \mathcal{R}} \mathbf{B}(\mathbf{x})^T \left( \frac{\partial s'_{\text{ref}}}{\partial \mathbf{x}}(\hat{\mathbf{x}}) \right)^T \left( s[\mathbf{x}] - s'_{\text{ref}}(\hat{\mathbf{x}}) \right) \quad (661)$$

- Can be solved by conventional methods, e.g. Gauss algorithm

## Iterative Estimation of Motion Parameters

Iterative algorithm for parameter estimation of linear models and SSD distortion

- 1 Initialize parameter estimate  $\hat{\mathbf{a}}$ , e.g. with zero vector
- 2 Determine matrix  $\mathbf{G}(\hat{\mathbf{a}})$  and vector  $\mathbf{g}(\hat{\mathbf{a}})$
- 3 Determine parameter update  $\Delta \mathbf{a}$  by solving the linear equation system

$$\mathbf{G}(\hat{\mathbf{a}}) \cdot \Delta \mathbf{a} = \mathbf{g}(\hat{\mathbf{a}})$$

- 4 Update parameter estimate

$$\hat{\mathbf{a}} = \hat{\mathbf{a}} + \Delta \mathbf{a}$$

- 5 Repeat the last three steps until algorithm converges

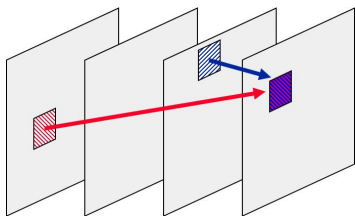
### Difficulties

- Approximation only valid for small parameter errors  $\Delta \mathbf{a}$   
⇒ Initialize translational part with block matching result
- Aperture problem: Estimate  $\hat{\mathbf{a}}$  has a large relative error when the smallest eigenvalue of the gradient matrix  $\mathbf{G}$  is small  
⇒ Block has to contain large gradients in both directions for a reliable estimate

## Motion Estimation for Multi-Hypotheses Prediction

Motion estimation for multiple motion vectors

- Need to estimate multiple motion vectors (typically for different reference pictures) for a block in current frame
- Independent estimation is sub-optimal
- Estimation in product space is too complex



Independent estimation of motion hypotheses is not optimal

- Example: SSD distortion for bi-prediction

$$\begin{aligned}
 D_{\text{Bi}} &= \sum_{x,y} \left( s[x,y] - \frac{1}{2} (\hat{s}_1[x,y] + \hat{s}_2[x,y]) \right)^2 \\
 &= \frac{1}{4} \sum_{x,y} \left( (s[x,y] - \hat{s}_1[x,y]) + (s[x,y] - \hat{s}_2[x,y]) \right)^2 \\
 &= \frac{1}{4} D_1 + \frac{1}{4} D_2 + \frac{1}{2} \sum_{x,y} (s[x,y] - \hat{s}_1[x,y]) (s[x,y] - \hat{s}_2[x,y]) \quad (662)
 \end{aligned}$$

⇒ Minimization of  $D_1$  and  $D_2$  does not minimize  $D_{\text{Bi}}$

# Iterative Motion Estimation for Multi-Hypotheses Prediction

Iterative motion estimation for multiple motion hypotheses

- Example: Bi-prediction with the following assumptions
  - Motion vector for one hypothesis is given and yields prediction signal  $\hat{s}_1[x, y]$
  - Want to estimate motion vector  $[m_x^{(2)}, m_y^{(2)}]^T$  for the second hypothesis
- Distortion for bi-prediction can be written as

$$\begin{aligned}
 D_{\text{Bi}} &= \sum_{x,y} \left| s[x, y] - \frac{1}{2} \left( \hat{s}_1[x, y] + s_{\text{ref}}^{(2)}(x - m_x^{(2)}, y - m_y^{(2)}) \right) \right|^\beta \\
 &= \frac{1}{2^\beta} \cdot \sum_{x,y} \left| (2 \cdot s[x, y] - \hat{s}_1[x, y]) - s_{\text{ref}}^{(2)}(x - m_x^{(2)}, y - m_y^{(2)}) \right|^\beta \\
 &= \frac{1}{2^\beta} \cdot \sum_{x,y} \left| s^*[x, y] - s_{\text{ref}}^{(2)}(x - m_x^{(2)}, y - m_y^{(2)}) \right|^\beta \tag{663}
 \end{aligned}$$

⇒ Conventional motion search, but with modified original signal  $s^*[x, y]$

- Iterative algorithm for bi-prediction
  - 1 Independent estimation of first motion hypothesis
  - 2 Conditional estimation of second/first motion hypothesis (alternately)
  - 3 Repeat last step until convergence
- Algorithm can be extended to more than two hypotheses

# Summary on Encoder Control

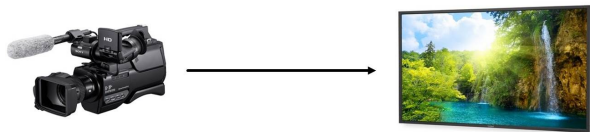
## Lagrangian encoder control

- Minimization of cost function  $D + \lambda \cdot R$
- In video coding: Need to partially neglect interdependencies
- Applications in video coding
  - Rate-distortion optimized quantization
  - Rate-distortion optimized mode decision
  - Rate-distortion optimized motion estimation

## Motion estimation

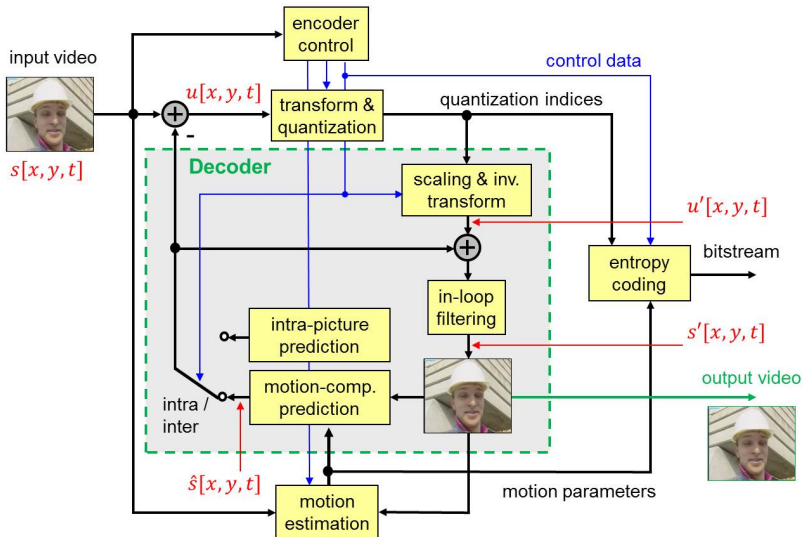
- Translational motion: Block matching
  - Early termination of distortion calculation
  - Fast search strategies
- Higher-Order motion models
  - Iterative differential motion search for linear motion models
  - Initialization with block matching result
- Motion estimation for multi-hypotheses prediction
  - Iterative motion search
  - Alternatively refinement of motion hypotheses

# Video Coding Standards



# Basic Coding Approach: Hybrid Video Coding

H.261, H.262/MPEG-2, H.263, MPEG-4, H.264/AVC, H.265/HEVC

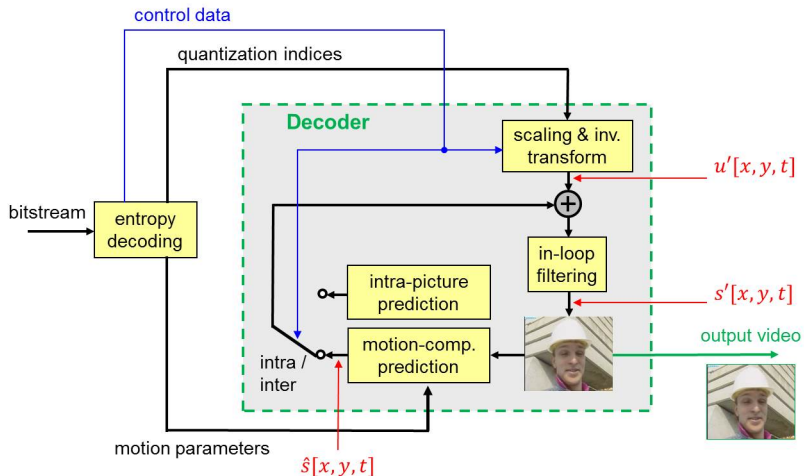




# Specification of Video Coding Standards

Video coding standards specify **bitstream syntax** and **decoding result**

- Enables interoperability between devices of different manufactures
- Leaves room for optimization (but does not guarantee any quality)

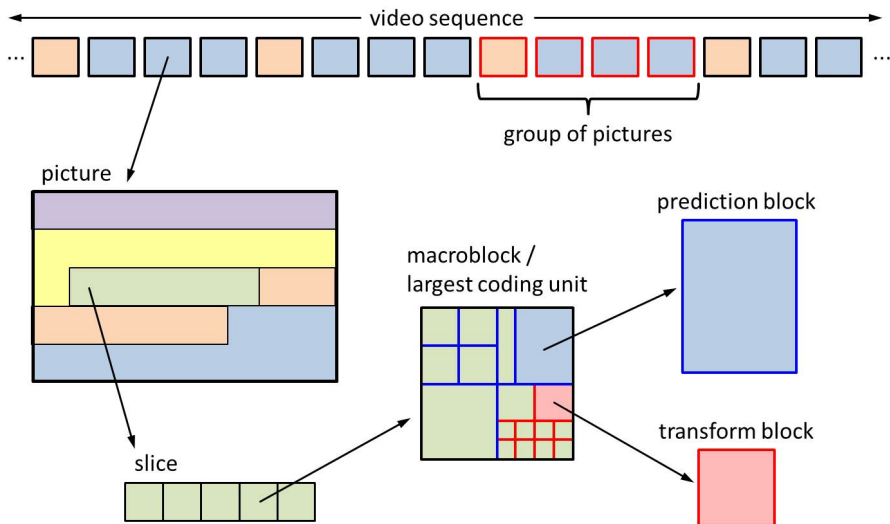


## Application Areas of Video Coding Standards

digital television broadcasting	SD: 1.5 ... 6 Mbps HD: 5 ... 20 Mbps	MPEG-2, H.264/AVC
DVD-Video Blu-ray disc	5 ... 20 Mbps up to 40 Mbps	MPEG-2 MPEG-2, H.264/AVC, VC-1
Internet video streaming	100 ... 2000 kbps	H.264/AVC or proprietary codecs
video telephony video conferencing	20 ... 2000 kbps	H.263, H.264/AVC (incl. SVC extension)
video over 3G wireless networks	100 ... 500 kbps	H.263, MPEG-4, H.264/AVC

Note: H.265/HEVC is expected to be used in a significant number of application areas in near future

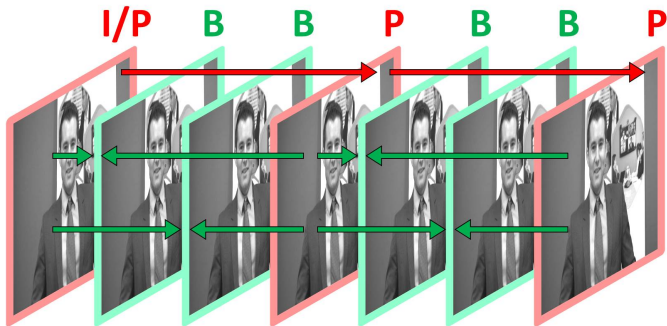
# Hierarchical Bitstream Syntax



# H.262 | MPEG-2 Video

(ITU-T Rec. H.262 | ISO/IEC 13818-2)

## Pictures Types in H.262 | MPEG-2 Video



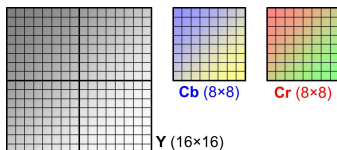
H.262 | MPEG-2 Video supports 3 pictures types:

- **I picture**: Intra-only coding (random access point)
- **P picture**: Predicted using previous I/P picture
- **B picture**: Predicted using previous I/P and next I/P picture

## Picture Partitioning using Macroblocks

### Partitioning of pictures into macroblocks

- Partitioning into fixed-size macroblocks
- Macroblock in 4:2:0 chroma format:
  - one  $16 \times 16$  luma block
  - two  $8 \times 8$  chroma blocks
- Slices: Consecutive MBs inside an MB row



### For each macroblock, a coding mode can be selected

- Supported coding modes depends on picture type
- Supported modes are summarized below  
(without mentioning the modes which additionally support a quantizer change)

I picture	P picture	B picture
Intra	Intra P-Skip No MC, coded MC, not coded MC, coded	Intra B-Skip Fwd, not coded Fwd, coded Bwd, not coded Bwd, coded Interp, not coded Interp, coded

## Macroblock Coding Modes in I and P Pictures

### Intra coding mode in H.262 | MPEG-2 Video (brief review)

- Transform coding of  $8 \times 8$  blocks with separable DCT and scalar quantization
- DC coefficient: Coding of difference to DC coefficient of previous block
- AC coefficients: Zig-zag scan and run-level coding with EOB symbol

### Inter-picture macroblock coding modes in P pictures

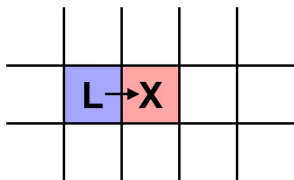
- Motion-compensated prediction using the previous I/P picture
- One motion vector for the entire macroblock
- Residual is transmitted using transform coding (similar to Intra)
  - Transform coding of  $8 \times 8$  blocks using separable DCT and scalar quantization
  - Coded block pattern (VLC code indicating non-zero transform blocks)
  - Zig-zag scan and run-level coding (different table than for Intra)
- Special modes indicating that the motion vector and/or residual is zero

coding mode	motion vector	residual signal
P-Skip	inferred to be zero	inferred to be zero
No MC, coded	inferred to be zero	transmitted
MC, not coded	transmitted	inferred to be zero
MC, coded	transmitted	transmitted

# Coding of Motion Vectors and Sub-Sample Interpolation

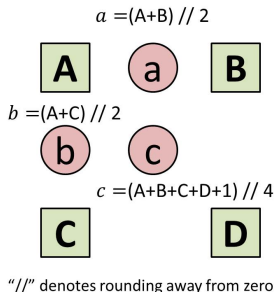
## Coding of motion vectors

- Motion vectors are transmitted with an accuracy of a half-luma sample
- Differential coding using the motion vector of the left macroblock as predictor
- Predictor is reset at beginning of a slice
- Motion vectors can only reference blocks inside the picture area



## Sub-sample interpolation

- Samples at the integer grid are directly copied from the reference frame
- Bi-linear interpolation is used for sub-sample locations
- For chroma
  - Motion vectors are first rounded to half-chroma sample precision
  - Then, bi-linear interpolation is used





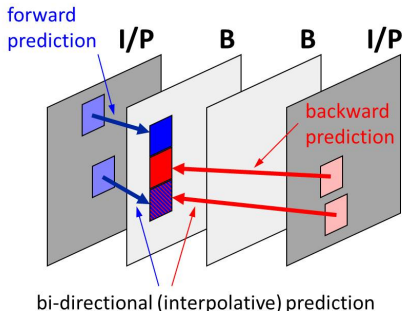
## Motion-Compensated Prediction in B Pictures

### Two reference pictures

- Previous I/P picture in display order
- Next I/P picture in display order (but preceding in coding order)

### Three types of prediction

- Forward: Using previous I/P picture
- Backward: Using next I/P picture
- Bi-directional: Average of forward and backward prediction signal



### Inter-picture macroblock coding modes in B pictures

- One or two motion hypotheses
- One motion vector per hypothesis
- Coding mode signals type of prediction and if residual is zero
- B-Skip: Same motion hypotheses as macroblock to the left

coding mode	prediction	residual
B-Skip	inferred (left)	not coded
Fwd, not coded	forward	not coded
Fwd, coded	forward	coded
Bwd, not coded	backward	not coded
Bwd, coded	backward	coded
Interp, not coded	bi-directional	not coded
Interp, coded	bi-directional	coded

# ITU-Rec. H.263

# Overview of Main Syntax Features in ITU-Rec. H.263

Main syntax features are similar to that of H.262 | MPEG-2 Video

- 3 pictures types: I, P and B pictures (B pictures enabled by optional Annex O)
- Macroblock coding modes: Intra & Inter (motion-compensated prediction)
- Transform coding of intra or residual signal
- $8 \times 8$  DCT and scalar quantization

Main improvements relative to H.262 | MPEG-2 Video

- 3-d run-level-last coding for transform coefficient levels
- Component-wise median prediction for motion vectors
- Annex D: Motion vectors outside picture boundaries
- Annex F: Motion-compensated prediction with  $8 \times 8$  blocks
- Annex I: Prediction of intra AC coefficient and adaptive scanning
- Annex J: Deblocking filter inside motion compensation loop
- Annex U: Multiple reference pictures

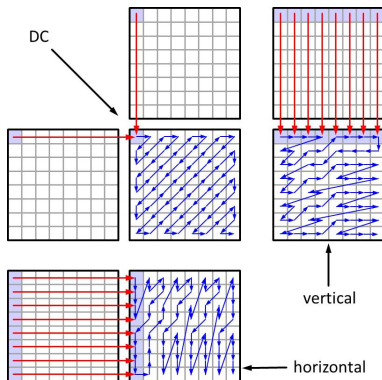
## Improvements for Residual Coding and Intra Coding

Coding of the residual signal for a macroblock

- Same  $8 \times 8$  DCT as in H.262 | MPEG-2 Video
- Scalar quantization (no support of quantization weighting matrices)
- **Run-level-last coding** of transform coefficient levels (instead of run-level coding)

Advanced intra coding mode (Annex I)

- $8 \times 8$  DCT and scalar quantization
- **Prediction of DC and AC coefficients** (signaled at macroblock level)
  - DC prediction
  - Vertical prediction
  - Horizontal prediction
- **Adaptive scanning** of transform coefficient levels
  - Determined by chosen intra prediction mode
- Run-level-last coding of transform coefficient levels

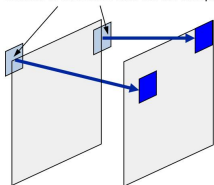


## Improvements for Motion-Compensated Prediction

### Motion vectors outside picture boundaries

- Specified in optional Annex D
- Motion vectors can reference blocks outside the picture area (not supported in MPEG-2)
- Outside areas are filled with corresponding border samples

outside areas: filled with border samples



### Variable block size motion compensation

- Supported in P pictures (optional Annex F)
- Inter- $16 \times 16$ : One motion vector per macroblock
- Inter- $8 \times 8$ : Four motion vectors per macroblock

Inter- $16 \times 16$

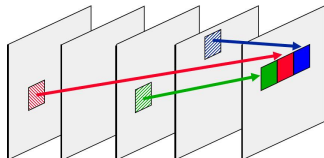


Inter- $8 \times 8$



### Multiple reference pictures (optional Annex U)

- Transmit reference picture index in addition to motion vector
- Management of reference picture buffer
  - Sliding window operation
  - Explicit commands



## Further Improvements compared to H.262 | MPEG-2 Video

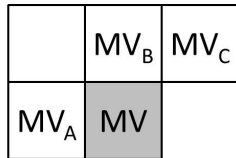
### Motion vector coding

- Slices can cover multiple rows of macroblocks
- Motion vectors are predicted by the component-wise median of 3 neighboring motion vectors

$$\hat{m}_x = \text{median}\left(m_x^{(A)}, m_x^{(B)}, m_x^{(C)}\right)$$

$$\hat{m}_y = \text{median}\left(m_y^{(A)}, m_y^{(B)}, m_y^{(C)}\right)$$

- B pictures: Separate predictor for forward and backward prediction



### Optional deblocking filter (Annex J)

- Deblocking filter for reducing block-edge artifacts
- Strength of smoothing filter is controlled by quantization parameter
- Improves subjective quality of current picture
- Improves “quality” of motion-compensated prediction signal of following pictures

# MPEG-4 Visual

(ISO/IEC 14496-2)

# Overview of Coding Tools in MPEG-4 Visual

Similar features as MPEG-2 Video or H.263

- I, P and B pictures and  $16 \times 16$  macroblocks
- Intra and residual coding:  $8 \times 8$  DCT, scalar quantization and run-level-last coding

Intra coding

- Prediction of transform coefficients and adaptive scanning (similar to H.263)
- DC is always predicted, prediction of AC coefficients can be selected on MB basis

Motion-compensated prediction

- Support of Inter- $16 \times 16$  and Inter- $8 \times 8$  mode
- Component-wise median prediction of motion vectors
- **No support of multiple reference pictures**
- **Quarter-sample accurate motion vectors** (Advanced Simple profile)
  - Half-sample interpolation: 8-tap filter
  - Quarter-sample interpolation: Bi-linear interpolation of half-sample grid
- **Global motion compensation** (rarely supported)
  - Perspective or affine motion model for background of picture
  - Prediction signal for macroblock is generated by warping



# H.264 | MPEG-4 AVC

(ITU-T Rec. H.264 | ISO/IEC 14496-10)

# Overview of Main Syntax Features in H.264 | MPEG-4 AVC

## Commonalities with prior coding standards

- I, P and B pictures (actually I, P and B slices in H.264 | MPEG-4 AVC)
- $16 \times 16$  macroblocks supporting different coding modes
- Intra coding, uni-directional prediction or bi-prediction
- Motion vector coding with component-wise median prediction
- Transform coding with scalar quantization of residual signal

## Main improvements relative to prior standards

- Decoupling of picture type, coding order and display order
- Spatial intra prediction
- Multiple reference pictures (more general than Annex U of H.263)
- More flexible partitioning of a macroblock for motion compensation
- Adaptive selection of transform size (High profile)
- Improved coding of transform coefficient levels
- Optional context-adaptive binary arithmetic coding (High profile)
- Deblocking filter (improved relative to Annex J of H.263)

# Intra Coding and Residual Coding in H.264 | MPEG-4 AVC

## Review of intra coding

- **Spatial intra prediction** & transform coding of residual signal
- Intra- $4 \times 4$ : Prediction and transform of  $4 \times 4$  blocks (9 prediction modes)
- Intra- $8 \times 8$ : Prediction and transform of  $8 \times 8$  blocks (9 prediction modes)
- Intra- $16 \times 16$ : Prediction of  $16 \times 16$  block (4 prediction modes), transform of  $4 \times 4$  blocks and second level Hadamard transform
- Intra-PCM: Direct coding of samples (fallback for high rates)

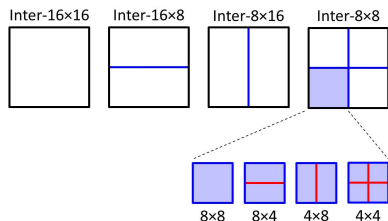
## Transform coding of prediction residuals

- Transform coding using  $4 \times 4$  or  $8 \times 8$  transform and scalar quantization
- **Transform selection** on macroblock basis (if no MC blocks smaller than  $8 \times 8$ )
- Transforms are integer approximations of DCT
- **Inverse transform is specified by exact integer operations**
  - No accumulation of inverse transform mismatches
  - Encoder does not need to insert frequent intra updates
- Improved coding of transform coefficient levels (as discussed for intra)
  - Context-adaptive variable length coding (CAVLC)
  - **Context-adaptive binary arithmetic coding** (CABAC)

## Improvements of Motion-Compensated Prediction

### Flexible macroblock partitioning

- 4 inter coding modes with block sizes of  $16 \times 16$ ,  $16 \times 8$ ,  $8 \times 16$  and  $8 \times 8$
- For Inter- $8 \times 8$  mode, sub-macroblock mode is transmitted for each  $8 \times 8$  block
- Sub-macroblock mode indicates usage of  $8 \times 8$ ,  $8 \times 4$ ,  $4 \times 8$  or  $4 \times 4$  blocks



### Multiple reference pictures

- Reference picture index is transmitted for each  $16 \times 16$ ,  $16 \times 8$ ,  $8 \times 16$  or  $8 \times 8$  block
- Reference picture buffer is managed by sliding window operation or explicit picture management commands (MMCO commands)
- Arbitrary construction of reference picture list using the available reference pictures

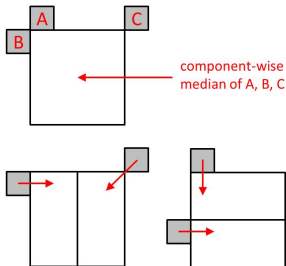
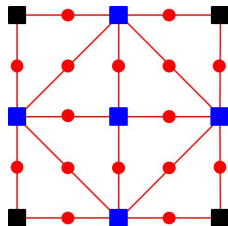
### Motion-compensated prediction in B slices

- Two reference lists (list 0 and list 1) can be arbitrarily constructed
- Prediction type (list 0, list 1 or bi-prediction) is transmitted for  $16 \times 16$ ,  $16 \times 8$ ,  $8 \times 16$  blocks and  $8 \times 8$  sub-macroblocks

# Motion Vector Coding and Sub-Sample Interpolation

## Motion vector accuracy and sub-sample interpolation

- Motion vector accuracy: Quarter luma sample
- Sub-sample interpolation for luma
  - Separable 6-tap filter for half-sample locations
  - Quarter-sample locations: Averaging two samples at integer and half-sample locations
- Sub-sample interpolation for chroma: Bi-linear



## Coding of motion vectors

- Differential coding using a predictor
- Independent prediction per reference list
- In general: Component-wise median of the motion vectors of 3 neighboring blocks
- Some special conditions based on available motion vectors and reference picture indexes
- Special predictors: Inter-16×8 and Inter-8×16

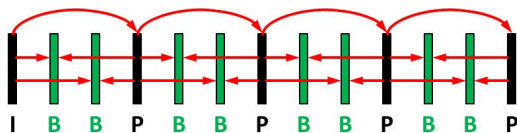
## Decoupling of Picture Type, Coding and Display Order

Generalization of dependencies between pictures

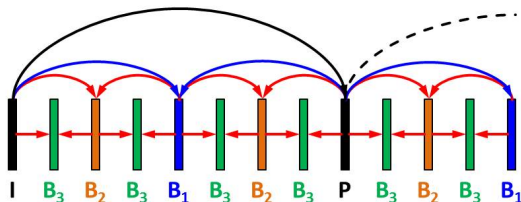
- A picture can consist of slices with different slice coding types (I, P, B)
- Each picture can be used as reference picture (as indicated in bitstream)
- Flexible coding order and construction of reference picture lists

⇒ **Allows new types of prediction structures**

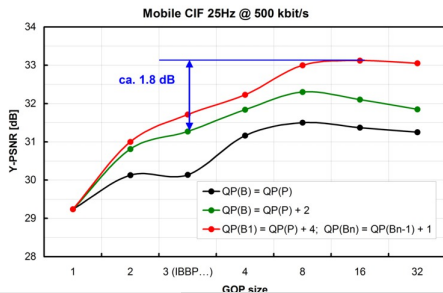
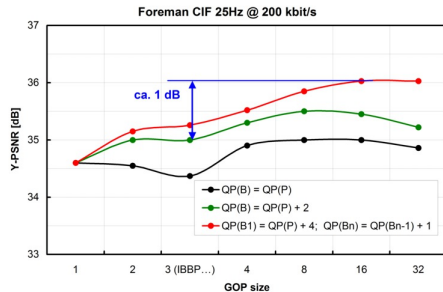
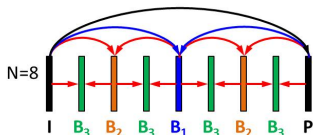
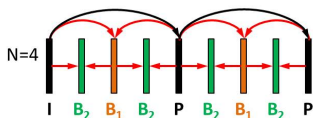
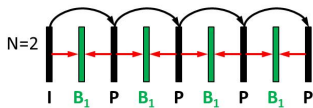
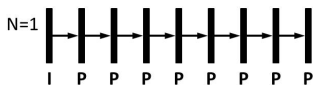
“traditional” prediction structure (2 B pictures)



Example of a more general prediction structure:  
**Hierarchical B pictures**



# Performance of Hierarchical Prediction Structures



# Subjective Quality Using Hierarchical Prediction Structures

Example: Sequence "Football" (CIF, 30Hz) at about 500 kbit/s

- Comparison of subjective quality
- Frame #206: Frame with highest QP (low PSNR) in hierarchical structure

conventional IBBP



Hierarchical B with GOP 16





# Deblocking filter

Illustration of the filtering operation at block boundaries

- Filtering of  $p_0$  and  $q_0$  if all of the following conditions are fulfilled

$$|p_0 - q_0| < \alpha(QP)$$

$$|p_1 - p_0| < \beta(QP)$$

$$|q_1 - q_0| < \beta(QP)$$

where

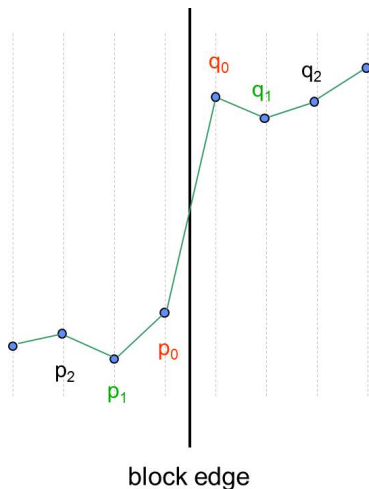
- $\alpha(QP)$  and  $\beta(QP)$  increase with QP
- $\alpha(QP)$  is larger than  $\beta(QP)$

- The sample  $p_1$  is additionally filtered if

$$|p_2 - p_0| < \beta(QP)$$

- The sample  $q_1$  is additionally filtered if

$$|q_2 - q_0| < \beta(QP)$$



# Subjective Quality Improvement due to Deblocking Filtering

Example: Highly compressed decoded picture

without deblocking filter



with deblocking filter



# H.265 | MPEG-H HEVC

(ITU-T Rec. H.265 | ISO/IEC 23008-2)

# Overview of Main Syntax Features in H.265 | MPEG-H HEVC

## Commonalities with H.264 | MPEG-4 AVC

- I, P and B slices and similar high-level syntax concepts
- Conceptually similar reference picture buffer management
- Conceptually similar construction of reference picture lists
- Spatial intra prediction
- Transform coding of residual with scalar quantization
- Inverse transform specification by exact integer operations
- Quarter-sample accurate motion vectors
- Deblocking filter inside motion compensation loop

## Main improvements relative to H.264 | MPEG-4 AVC

- Larger transform sizes and more flexible partitioning for transform coding
- Larger block sizes and more flexible partitioning for motion compensated prediction
- Larger number of spatial intra prediction modes
- Improved sub-sample interpolation filters
- Improved motion parameter coding
- Improved transform coefficient coding (particularly for larger transform blocks)
- Optional sample-adaptive offset filter inside motion compensation loop

# Picture Partitioning, Residual and Intra Coding

## Picture partitioning into coding units

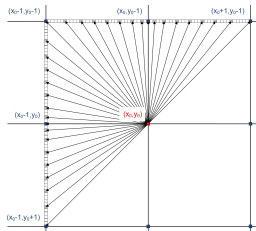
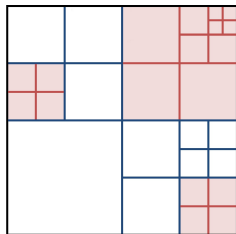
- Picture partitioning into fixed-size coding tree units (CTUs) of  $64 \times 64$ ,  $32 \times 32$  or  $16 \times 16$  luma samples
- Quadtree partitioning of CTUs into coding units (CUs)
- Coding units can be coded in **Intra** or **Inter** mode

## Residual coding of Inter CUs

- Quadtree partitioning of CUs into transform units (TUs)
- Transform coding of TUs with scalar quantization
- Transform sizes:  $32 \times 32$ ,  $16 \times 16$ ,  $8 \times 8$  and  $4 \times 4$
- Coding of transform coeff. levels based on  $4 \times 4$  blocks
- Context-adaptive arithmetic coding (CABAC)

## Coding of Intra CUs

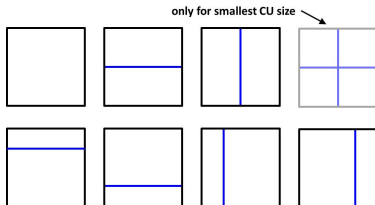
- Spatial intra prediction of TUs
- Transmission of 1 or 4 intra prediction modes per CU
- 35 intra prediction modes supported
- Same residual coding as for Inter CUs



## Improvements for Motion-Compensated Prediction

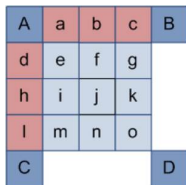
### Partitioning of a CU for MCP

- Up to 8 possibilities for the partitioning of a CU into prediction units (PUs)
  - Splitting into 4 blocks only for smallest CU size
  - Asymmetric partitionings only for CUs larger than  $16 \times 16$
- Selection of prediction type (list 0, list 1 or bi-prediction), reference picture(s) and motion vectors per PU



### Motion vector accuracy and sample interpolation

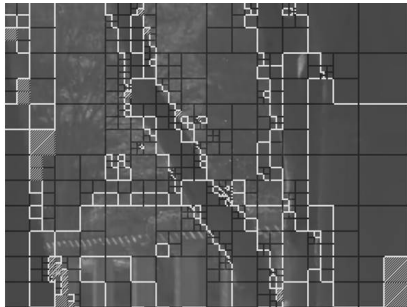
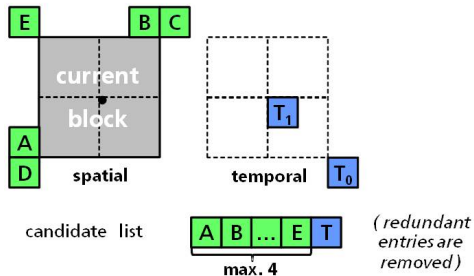
- Quarter-luma sample precision motion vectors
- Sub-sample interpolation for luma:
  - Separable 7- or 8-tap filters for all sub-sample positions
- Sub-sample interpolation for chroma:
  - Separable 4-tap filters



## Coding of Motion Parameters: Merge Mode

### Coding of prediction units in merge mode

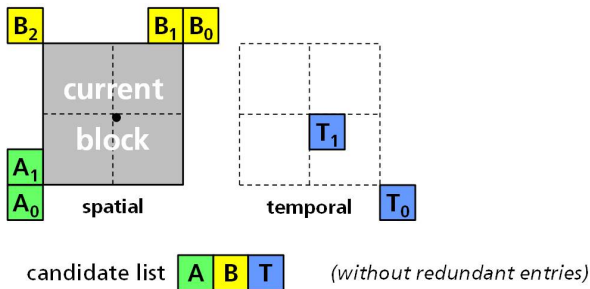
- No transmission of prediction type, reference index or motion vector
- Prediction parameters are inferred from an already coded block
- Construction of a candidate list with up to five candidates:
  - Up to four spatially neighboring blocks
  - Up to one candidate derived from a co-located block in a reference picture
- Transmission of an index into the candidate list



## Coding of Motion Parameters: AMVP mode

### Advanced motion vector prediction

- The following parameters are transmitted for PUs not coded in merge mode
  - Prediction type (list 0, list 1 or bi-prediction)
  - Per reference list: Reference index, motion vector difference, **predictor index**
- Motion vector predictor can be chosen between 3 predictors
  - Motion vector of 2 spatially neighboring blocks
  - A motion vector derived from co-located block in a reference picture





# Coding Efficiency Comparison of Video Coding Standards

# Coding Efficiency for Low-Delay Applications

## Encoding constraints

- Bitstream characteristics suitable for low-delay applications
- Targeted application area: Video conferencing
- Constraint: Pictures are coded in display order

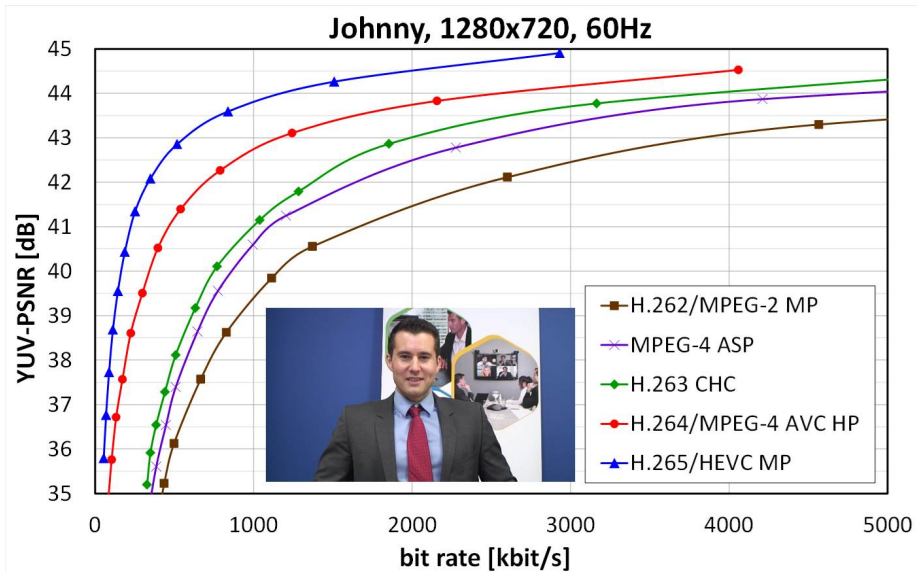
## Investigated coding standards (best available configuration)

- MPEG-2 Main profile (IPPP coding structure)
- MPEG-4 Advanced Simple profile (IPPP coding structure)
- H.263 Conversational High Compression profile (IPPP coding structure)
- H.264/AVC High profile (low-delay GOP4 with P pictures)
- H.265/HEVC Main profile (low-delay GOP4 with B pictures)

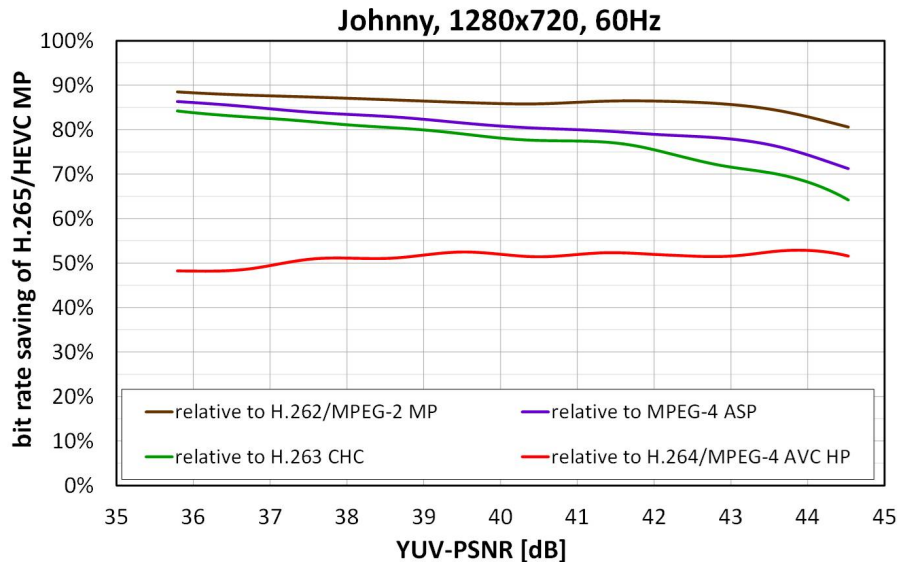
## Encoder control

- Same Lagrangian encoder optimization for all encoders
- Same motion search strategy

# Coding Efficiency for Low Delay: Example R-D Curves



# Coding Efficiency for Low Delay: Example Rate Savings



## Coding Efficiency for Low Delay: Summary

Average bit rate savings

- Averaged over covered PSNR range
- Averaged over test set of 6 video conferencing sequences

codec version	average bit rate savings relative to ...			
	H.264/AVC	H.263 CHC	MPEG-4 ASP	MPEG-2 MP
<b>H.265/HEVC</b>	<b>40.3 %</b>	<b>67.9 %</b>	<b>72.3 %</b>	<b>80.1 %</b>
H.264/AVC		46.8 %	54.1 %	67.0 %
H.263 CHC			13.2 %	37.4 %
MPEG-4 ASP				27.8 %

# Coding Efficiency for Entertainment Applications

## Encoding constraints

- Bitstream characteristics suitable for applications requiring random access
- Targeted application area: Broadcast, streaming, optical discs
- Constraint: Random access about every second (no delay constraint)

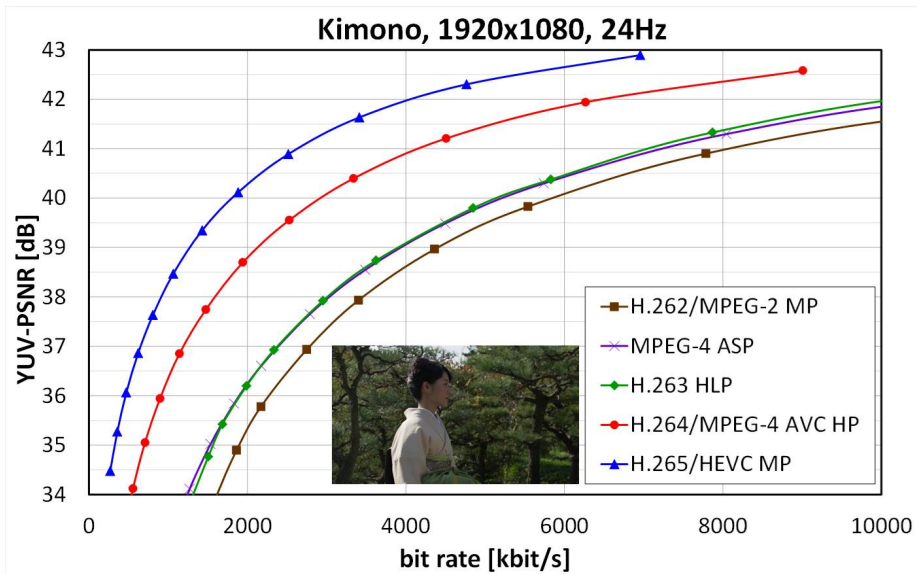
## Investigated coding standards (best available configuration)

- MPEG-2 Main profile (IBBBP coding structure)
- MPEG-4 Advanced Simple profile (IBBBP coding structure)
- H.263 High Latency profile (IBBBP coding structure)
- H.264/AVC High profile (hierarchical B pictures with GOP8)
- H.265/HEVC Main profile (hierarchical B pictures with GOP8)

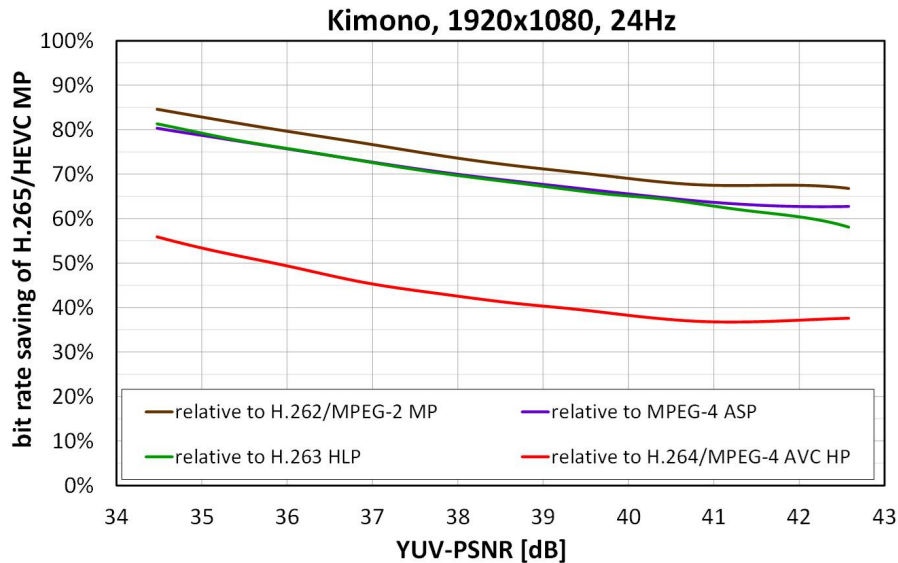
## Encoder control

- Same Lagrangian encoder optimization for all encoders
- Same motion search strategy

# Coding Efficiency for Random Access: Example R-D Curves



# Coding Efficiency for Random Access: Example Rate Savings





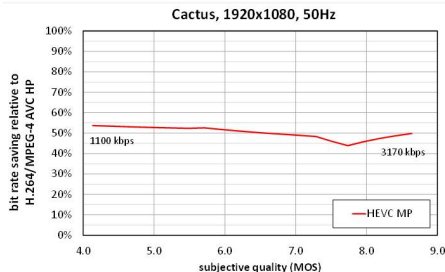
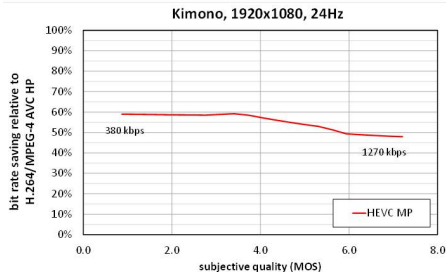
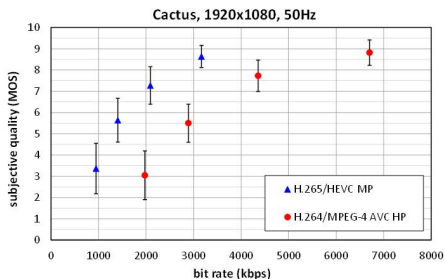
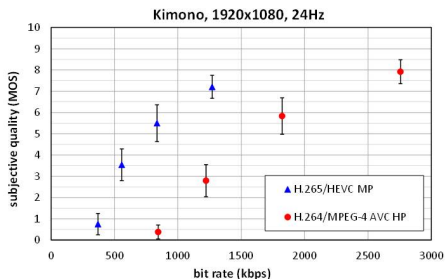
## Coding Efficiency for Random Access: Summary

Average bit rate savings

- Averaged over covered PSNR range
- Averaged over test set of 9 video sequences

codec version	average bit rate savings relative to ...			
	H.264/AVC	MPEG-4 ASP	H.263 HLP	MPEG-2 MP
<b>H.265/HEVC</b>	<b>35.4 %</b>	<b>63.7 %</b>	<b>65.1 %</b>	<b>70.8 %</b>
H.264/AVC		44.5 %	46.6 %	55.4 %
MPEG-4 ASP			3.9	19.7 %
H.263 HLP				16.2 %

# Subjective Comparison of H.264/AVC and H.265/HEVC



# Summary on Video Coding Standards

## Video coding standards

- All standards follow the hybrid video coding design
- Continuous improvement of coding efficiency
- To a large extent enabled by complexity increases

## Key features for improving the coding efficiency

- Accuracy of motion vectors
- Interpolation filters
- Coding of motion vectors
- Partitioning for motion compensation, intra prediction and transform coding
- Spatial intra prediction
- Coding of transform coefficient levels
- Entropy coding
- In-loop filtering
- Generalization of supported prediction structures